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Palm Beach Life

DECEMBER, 1968

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PALM BEACH LIFE

A John H. Perry Publication

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DECEMBER — 1968

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THE COVER — This is the Florida sunrise view facing hearty sports fishermen when they move seaward through Palm Beach Inlet. (Color Photo by Willis I. Deits)

Vol. 61 No. 11

PALM BEACH LIFE is published and printed eleven issues this year 1968. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1968 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1966. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue \$1.00 per copy; by mail \$1.25. Subscription (12 issues), \$11.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, club, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.

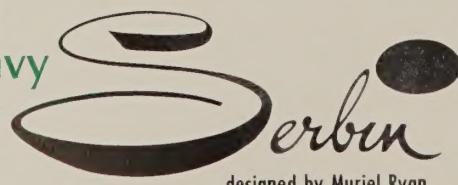


DOLLIES



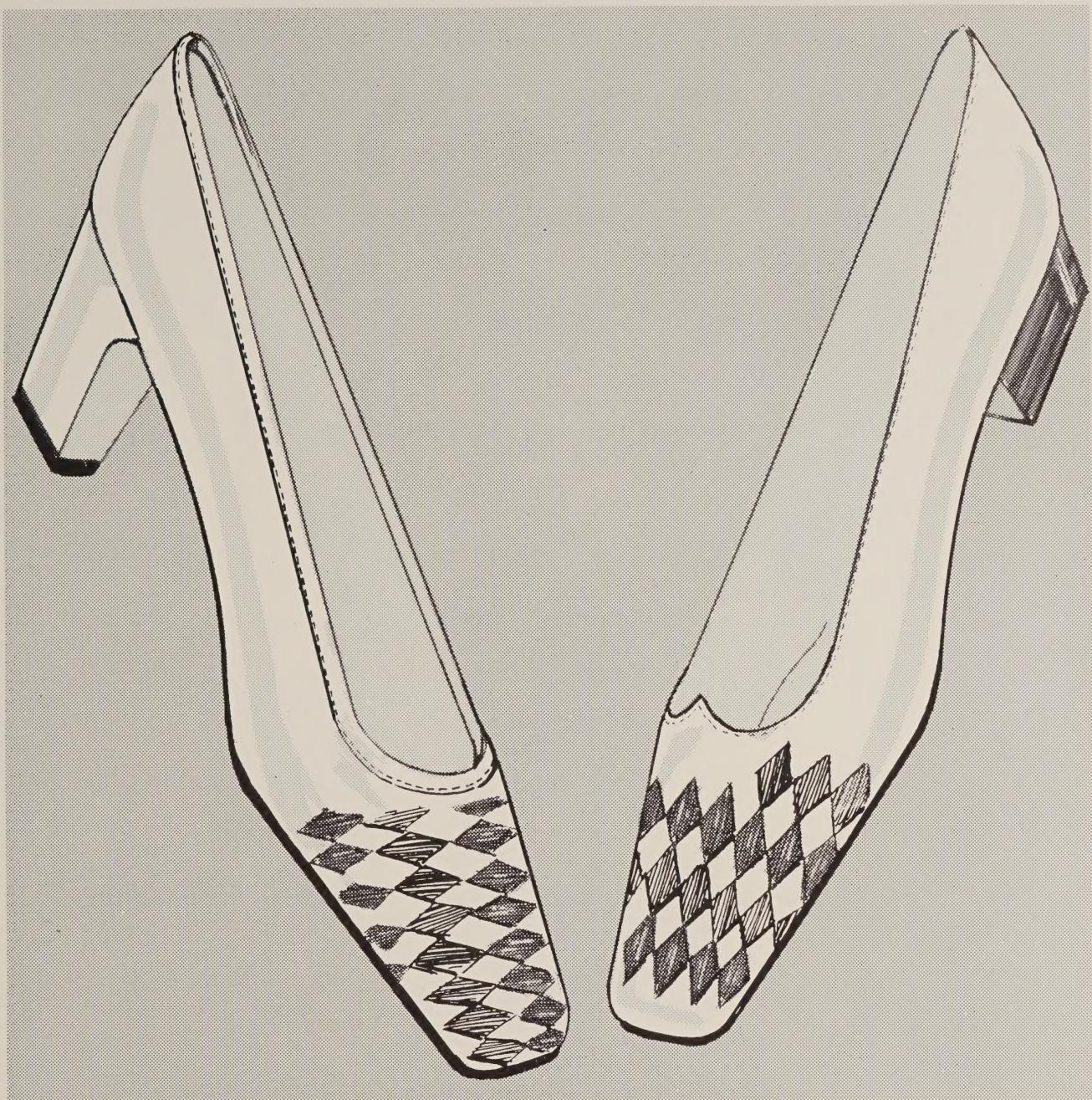
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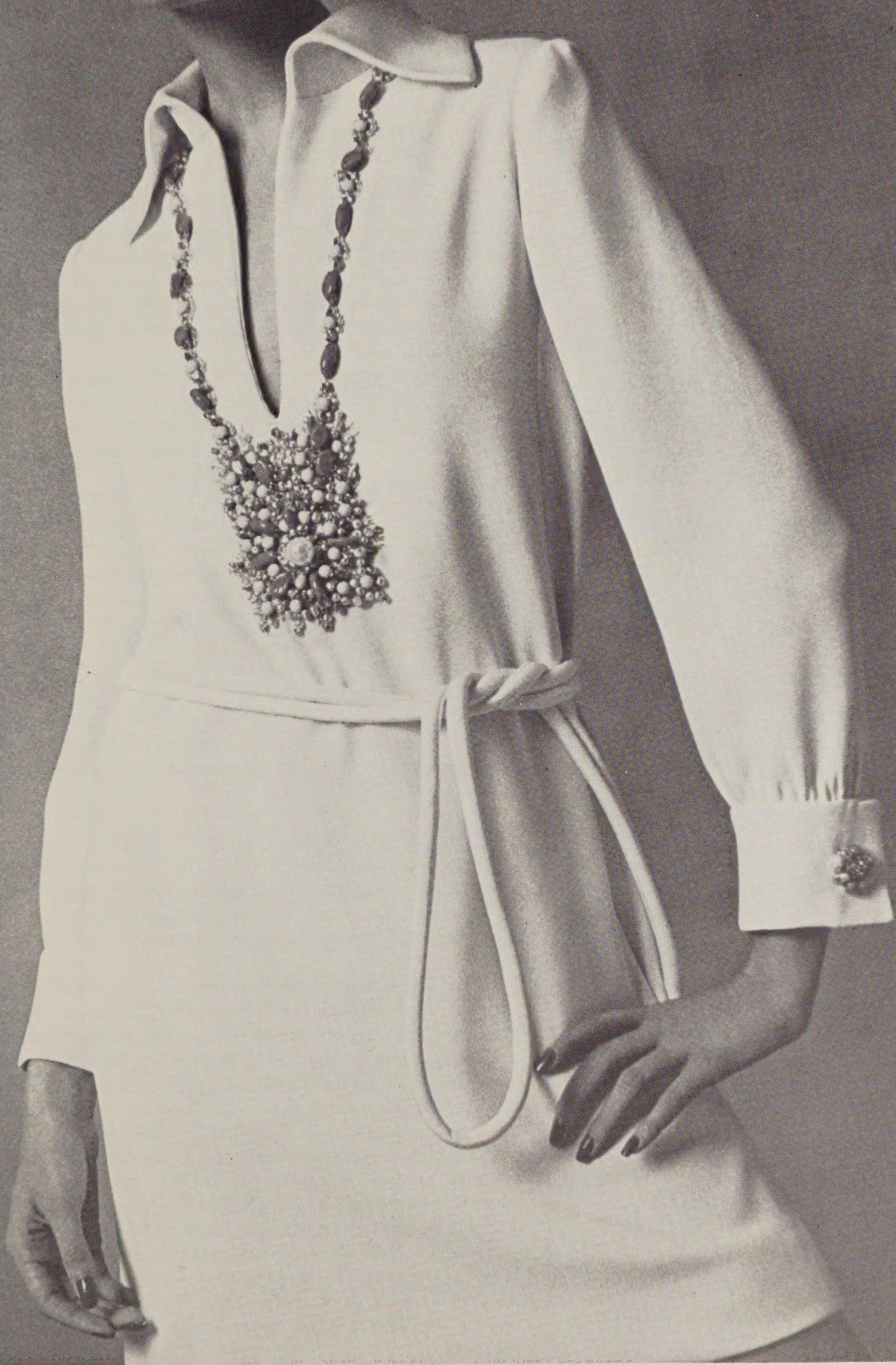
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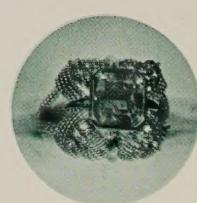
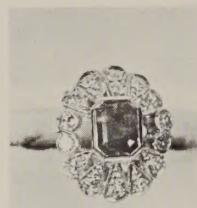
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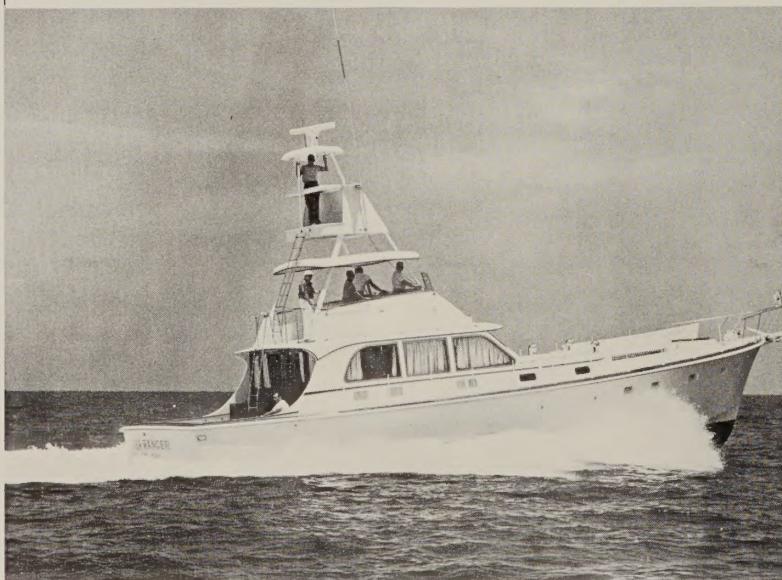
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DATELINE: palm beach

The Season is here! Residential life quickens. Returns from travel and sojourns in the north or abroad already have enlivened social life that usually remained informal and relatively quiet until Christmas.

But Palm Beach — the town and the county — has been stirring as never before with oceanographic development concerning nearby Peanut Island. Peanut Island Properties, Inc. of the Oceanography Development Corp., has leased for 99 years that isle on the inlet to Lake Worth at Palm Beach's northern tip. Planned is an oceanographic research center and also a recreational area.

There's a good possibility Peanut Island may become the most important oceanographic activity in the country; in any event it should be a major one. Several Palm Beachers are associated with the direction of Peanut Island Properties.

* * *

The new year will bring anniversaries to two Palm Beach institutions. The Old Guard Society will hold a formal function — members and wives — in January to celebrate 50 years of companionship off and on the links. And the event formally will open the society's new quarters in the Breakers.

The Palm Beach Daily News — best known as "The Shiny Sheet" — will have a 75th birthday in January and a special, anniversary edition will include a comprehensive history of the resort as well as today's look. Editorial offices have been almost in a "time machine" as the circumstances of yesteryear underwent scrutiny, then writers re-created the Royal Poinciana Hotel, Bradley's Casino, even the naming of the resort.

* * *

The challenge in retaining Palm Beach's own atmosphere — or as much as can be kept of it — is a continuing one. Now a court has ruled that the town cannot prohibit surfing from its beaches. But there is a stipulation — the court did rule that the town can specify where the surfers can take over the beach.

And in contrast to the increase in multi-dwelling buildings, new private residences still are being built, although on less ground than in past years. The Andrew A. Frasers, whose northern home is the old Commodore Benedict waterfront showplace in Greenwich, Conn., are having a new home constructed on the lake at Seabreeze Avenue. A walk through just the wall-less framework tells you . . . this is Palm Beach.

Unfinished condominiums and rental apartments are going up with a speed suggesting wizardry. Interestingly enough, many are being sold or engaged before walls are up. Apparently Palm Beach will have a big jump in winter population.

A busy 1968-69 season already is indicated by the fact that merchants are enthusiastic and social functions are planned with dates set far into April. All in all, Palm Beach is looking forward to what undoubtedly will develop into its biggest season.



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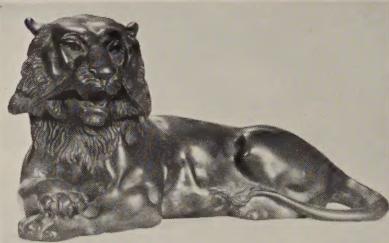
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SHOPPER'S Preview

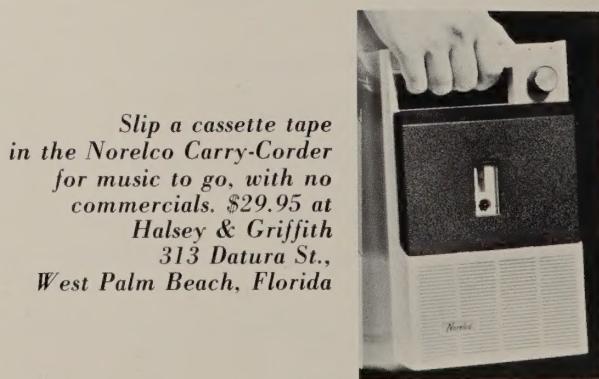


This dignified bronze lion is really an inkwell, an amusing decorative accessory. \$95 at Norcross Patio 4600 South Dixie, West Palm Beach

By Peter and Anne Bateman, hallmarked London 1795, this four bottle cruet set is \$750 at Douglas Lorie, Inc., Worth Avenue, Palm Beach



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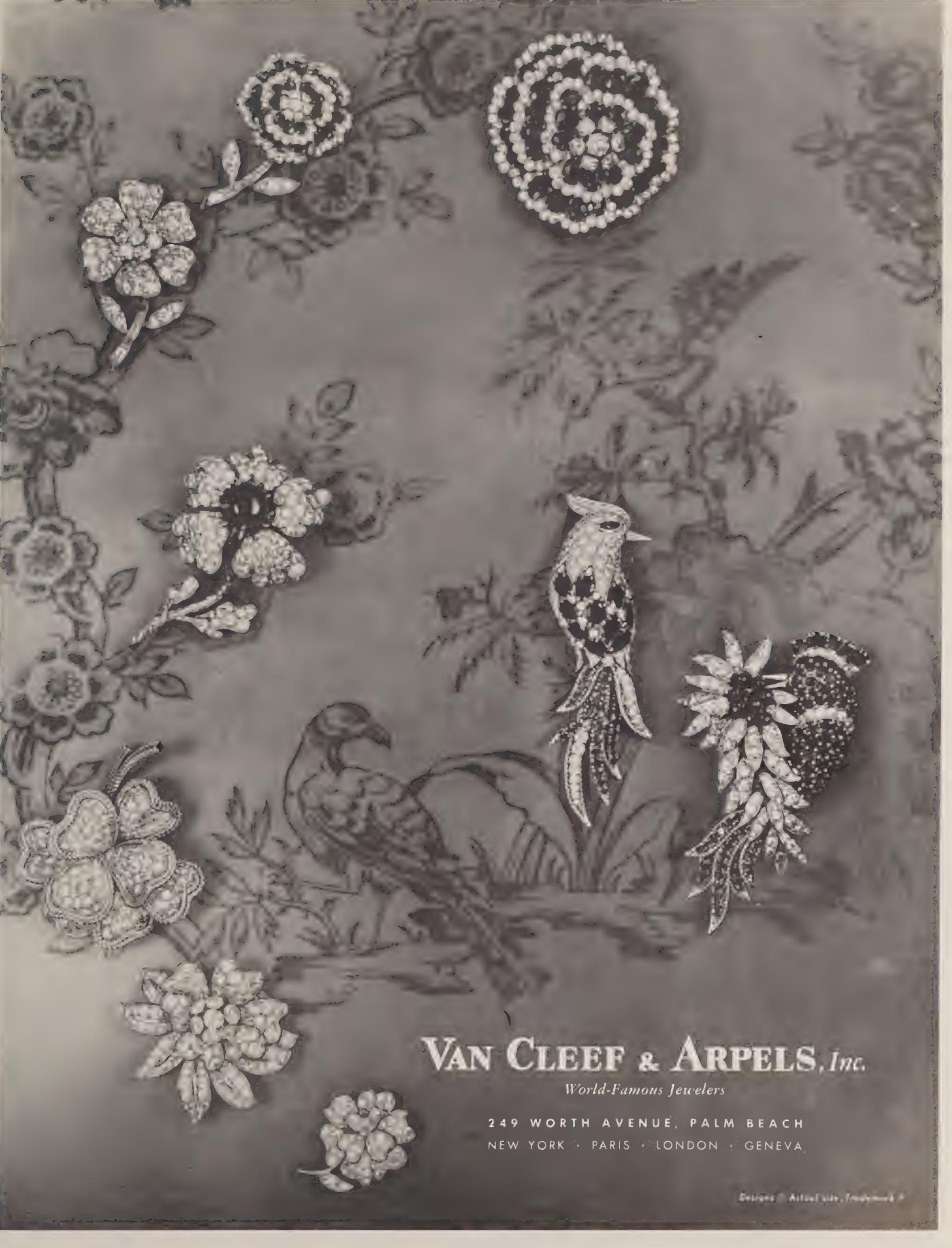


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shopper's Preview:



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Bernado makes a little-heeled T-strap sandal in white and resort colors. \$14 at the Cricket Shop Palm Beach Mall, West Palm Beach, Florida

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DATE	CRUISE	SHIP	DAYS	PORTS	MIN. \$
Dec. 10	Early Winter	B	11	5	\$ 250*
	West Indies	B	11	5	\$ 250*
Mar. 11	Late Winter	B	22	13	\$ 500*
	Caribbean Grand	B	22	13	\$ 500*
Apr. 3	Easter West Indies	B	11	4	\$ 260*
Apr. 5	Spring	S	39	15	\$ 1,250*
Apr. 15	Spring	S	21	13	\$ 1,250*
	Caribbean Grand	B	21	13	\$ 475*

S signifies Sagafjord • B signifies Bergensfjord

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Senator Eugene McCarthy is greeted by his hostess, Countess de Rochefort, at gala reception, as the honor guests, the Wyll Coopers (she is Gloria Vanderbilt) look on. Many of ladies present wore ruffles.

That McCarthy Magic

By THE BARONESS STACKELBERG

The McCarthy melody lingers.

On one early autumn evening on Watergate Terrace in the shadow of the steel shell of the rising Kennedy Center, the lilt of the impossible dream come true was so enchanting a line of admirers formed wherever the handsome Senator Eugene McCarthy of Minnesota stopped to talk.

When they spotted him, guests whisked through the receiving line to get on—not to the bars, but to have a word or a look at the Man from La Mancha. And the receiving line was graced with such social plums as the guests of honor, heiress and painter Gloria Vanderbilt and her husband Wyatt Cooper. To say nothing of the Florida schooled hostess Cecile de Rochefort, the sometime widow of French Comte Nicolas de Rochefort, nephew of the late famed Duc de Broglie. Gloria's gown was running to ruffles at the throat, and Cecile's running to ruffles in all directions.

And Gloria had nobody to blame for this upstaging, but herself. She gave a

party for McCarthy in those early post-New Hampshire days, when a lot of people still thought he was related in some way to Joe McCarthy, and had to ask around an awful lot to be sure it was really socially astute to attend . . . even with the name Vanderbilt on the invitations.

And the Senator from Minnesota didn't disappoint anybody. With added gray in his hair and tanned from Mediterranean sun, he was by anybody's popular vote the handsomest man on the terrace. And there were some good looking men around—the new U.S. Ambassador to Denmark Angier Biddle Duke, Mike Brennerman, British Ambassador Sir Patrick Dean, Baltimore writer and Civil War expert Curtis Carroll Davis, and Senator Claiborne Pell of Rhode Island.

Besides, Senator McCarthy was having all kinds of verbal fun commenting on press reaction of his lying on the beach in southern France and planning to cover a couple baseball games for Life Magazine. At one point he quipped,



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"Wait until they find out I played a game of tennis yesterday morning."

One woman even ran to the charmingly belligerent in her defense. "That darling Senator slaved for nine months — time enough to have a child if he were a woman — and kept LBJ from running again, changed the unit rule at the Democratic convention, and showed the American people by the poll results that McCarthy and Rockefeller were ahead of the actual nominees, and that they weren't getting the President they preferred at all. Why shouldn't that man rest for a while."

The only quiet figure at the gay affair was a Dr. Thomas F. Lavin. He said he was there because he did the bridgework for the director of the Washington Gallery of Art which was showing the Gloria Vanderbilt collages, beginning the following day. Why was he standing to one side alone? For one thing, his wife was on the other side of the terrace hanging on McCarthy's words.

Earlier in September the Washington social season was started off on a high level by well known international lawyer Henry Dudley and his wife, "Vinnie."

The Dudleys, who have friends all over the world, took over the exclusive



Mrs. H. Loy Anderson of Palm Beach attended the Henry Dudleys' gala party at the Chevy Chase Club.

Chevy Chase Club for their "tea dance," which was in reality a buffet supper. Regal looking Mrs. Marjorie Merriweather Post and her frequent escort, the former Secretary of the Navy Fred Korth, were among the first guests the hosts received in the vaulted great hall of the Chevy Chase Club that golden fall afternoon. The Dudleys are well known in Palm Beach as they spend part of each season at Mar-A-Lago with Mrs. Post.

Their party spilled out under the magnificent tall trees bordering the green golf course where tables were set up and where social, diplomatic, and official Washington mingled with prominent out of towners.

The Secretary of the Treasury and Mrs. Henry Fowler came early and stayed late as did Lady Lewis, Frances Humphrey Howard, the sister of Vice President Humphrey, Senator and Mrs. John McClellan, General and Mrs. Anthony McAuliffe, General and Mrs. Tooey Spaats, and those Republican socialites, the Perkins Maguires.

Mrs. H. Loy Anderson, who was escorted by U.S. former Ambassador to Portugal, Admiral Robert Anderson, flew up from Palm Beach for the party, and to stay on for the International Eye

The outside alarm woke me from a sound sleep!

IT WAS TOO LATE TO PHONE FOR HELP!



True Case No. 1243 from the files of Household Burglar Alarm Systems, Inc.*

The officers congratulated me on having such an effective burglar alarm system. One of them told me that police rarely find any successful break-ins with alarm-protected homes. *Burglars run when that violent sound starts, and the lights turn on automatically. With the whole world looking on, how can they continue their work?*

For a woman living alone [I was recently divorced] the alarm system is a Godsend. *I shudder to think what might have happened to me and the children if those awful burglars had gotten in our house and with no one to protect us from them! When I was awakened, it was too late to call for help—but the alarm system had done its job and scared them away—and we were safe.*

My mother had persuaded me to get the system installed because she was so worried about us being alone in the house. And she was right. The few dollars it costs are nothing compared to the peace of mind and security I feel—which are priceless. And as I found out in this break-in, after the burglar has actually opened the door—it's too late to get help. You need your protection then and there!

If a burglar opens YOUR door, it will be too late to get protection! Perhaps an alarm system installed now would give YOU peace of mind, too . . . Call for FREE security checkup now.

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I was sleeping peacefully that night when suddenly, the outside alarm bell started ringing with a deafening and disturbing clamor—and woke me up. It was about three o'clock in the morning. I could see that the outside lights had turned on automatically.

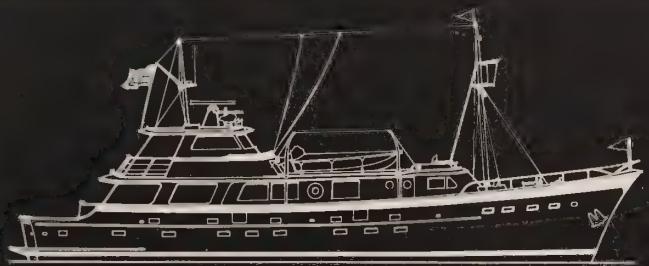
I was shaking—but I grabbed the phone and managed to dial the police emergency number. I only had to wait a few minutes before the police arrived. Hearing the alarm ringing that way, I was sure some burglar was trying to break in and attack us, and my two children were frightened, too.

The police officers investigated outside and then came back shortly to explain that the side door of the garage was standing open. Burglars had jimmied the lock and opened the door—thus setting off the alarm system and turning on the outside lights—and when those things happened, those burglars had dropped everything and run.

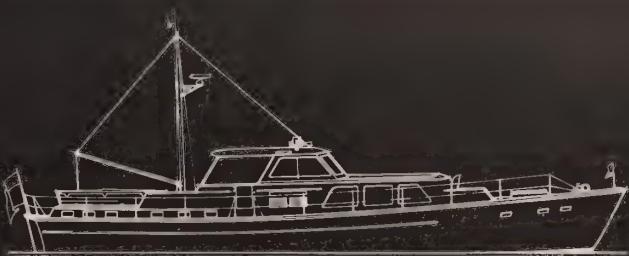


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Mr. and Mrs. Henry Dudley, who have friends all over the world, started off the Washington social season with a buffet supper at the exclusive Chevy Chase Club. Many prominent "out of towners" attended.

Foundation Dance a week later, which proved a smashing success, thanks to the chairmanship of Mrs. Samuel Scrivener. The dance drew Washington's most "beautiful" people. Scene was the George Bunker's Spring Valley residence, instead of the Portuguese Embassy as planned, because of the serious illness of Portuguese Premier Salazar. The third annual party was to benefit the famous Eye Foundation founded by Dr. John Harry King.

Vasco Garin, the Portuguese Ambassador, who had returned from Portugal the night before where he had attended the Patino and Schlumberger balls with his wife, Phyllis, was at the Dudleys, as were Admiral Thos. H. Moore, Chief of Naval Operations, and Mrs. Moore. Out-of-towners included Mrs. Reed Albee of White Plains, Mr. and Mrs. Cord Snyder, of Pittsburgh, Mr. and Mrs. Robert Wilson of Philadelphia, and Mrs. Palmer Hoyt of Denver.

It was that evening that Texas Democrat Dale Miller when asked about his impending grandfatherhood, said: "I don't mind a bit, but it isn't going to enhance my image any to continue going out with a grandmother!"

The William Patterson MacCrackens

(Continued on page 89)



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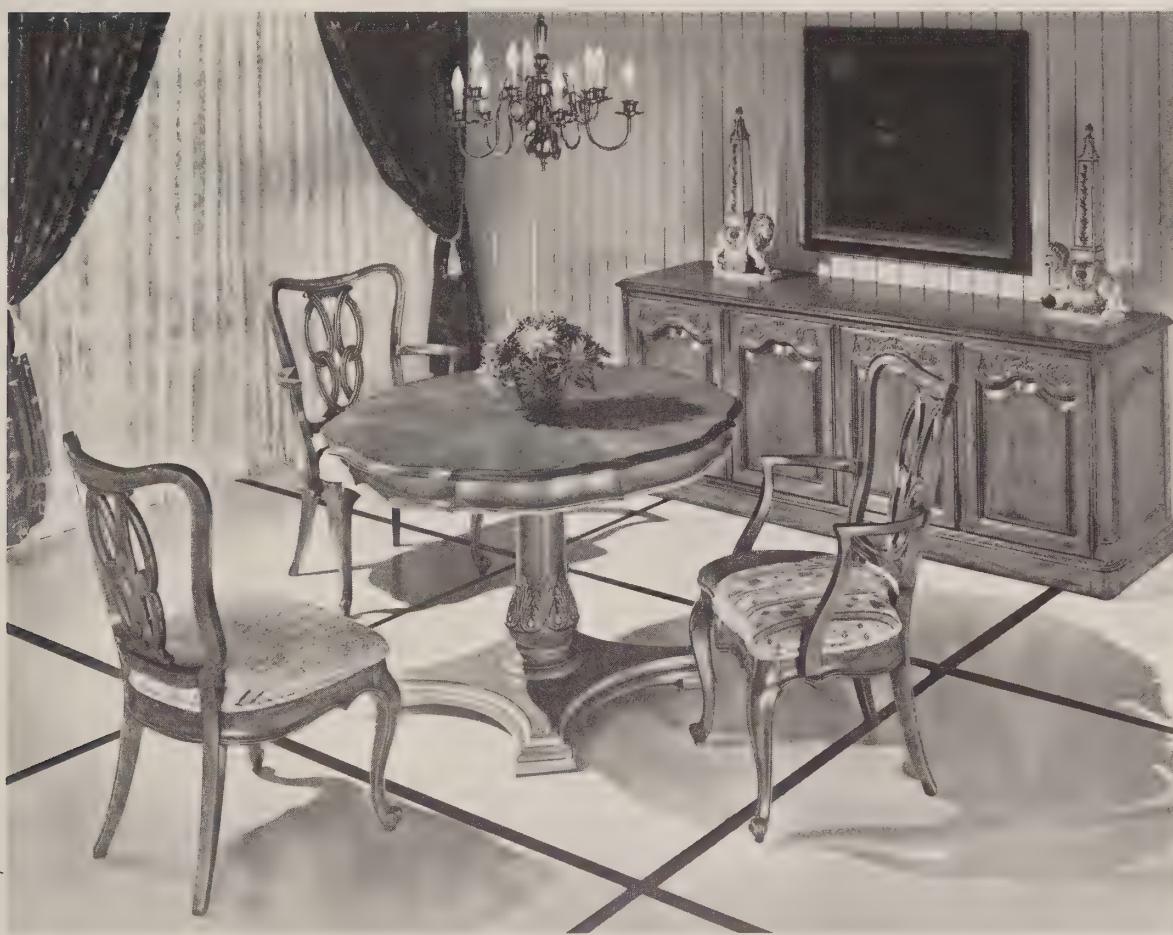
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Steve McQueen's life has been filled with more twists and turns than the racing courses he's sped over in sports cars and motorcycles. Once a TV repairman, he's since been a TV star (especially famed for his role as bounty hunter Josh Randall in CBS-TV's *Wanted Dead or Alive* series.)

Once anxious only to "move out of those lousy rooming houses and into a good apartment," McQueen now has a beautiful home on two acres of wooded ground high above Hollywood. Always fascinated by speed (he raced at the Sebring Grand Prix) he's now more intrigued with speeding to cinema stardom, as he has been in such films as his recent *The Thomas Crown Affair*.

I first met Steve in the garden of Hedda Hopper's home in Hollywood, about seven or eight years ago. He was a completely unknown young man, but something about him had caught Hedda's eye, so she'd invited him to tea. That's where we first talked. I had a vivid impression that he had a determination to succeed, yet he also had a striking simplicity of manner.

Steve McQueen has come a long way from the farm in Slater, Missouri, where he lived with his grandparents. In his teens, he was reunited with his mother

Speeding to The Top

By EARL BLACKWELL



Popular actor Steve McQueen has had varied career leading up to his present success in films and TV.

in Los Angeles. He had, as he tells it, "a chip on my shoulder," and this led to a few brushes with the law and eventually to his admittance to the Boys' Republic in Chino, California (known as the Boys' Town of the West.) Restless after two years of help and education there, he moved on to a series of adventures, including a job on an oil tanker bound for South America, an interval as a "tree-topper" in a lumber camp, and a stretch as a carnival huckster.

The Marine Corps gave Steve his introduction to mechanics. He says he had the only "souped-up" tank in the Corps. It was probably a combination of his restlessness and his love for mechanics that led to his interest in sports cars and motorcycles. In 1964, he was a member of the United States team in the grueling, cross-country International Six-Day Trial motorcycle races held in East Germany. On the third day of the races, he plummeted down a steep ravine to avoid hitting a spectator. Though his leg was injured, he was more concerned because his motorcycle was wrecked, for racers are required to use the same motorcycle throughout the races. This technicality forced Steve to withdraw, despite his prize-winning performance the first three days.

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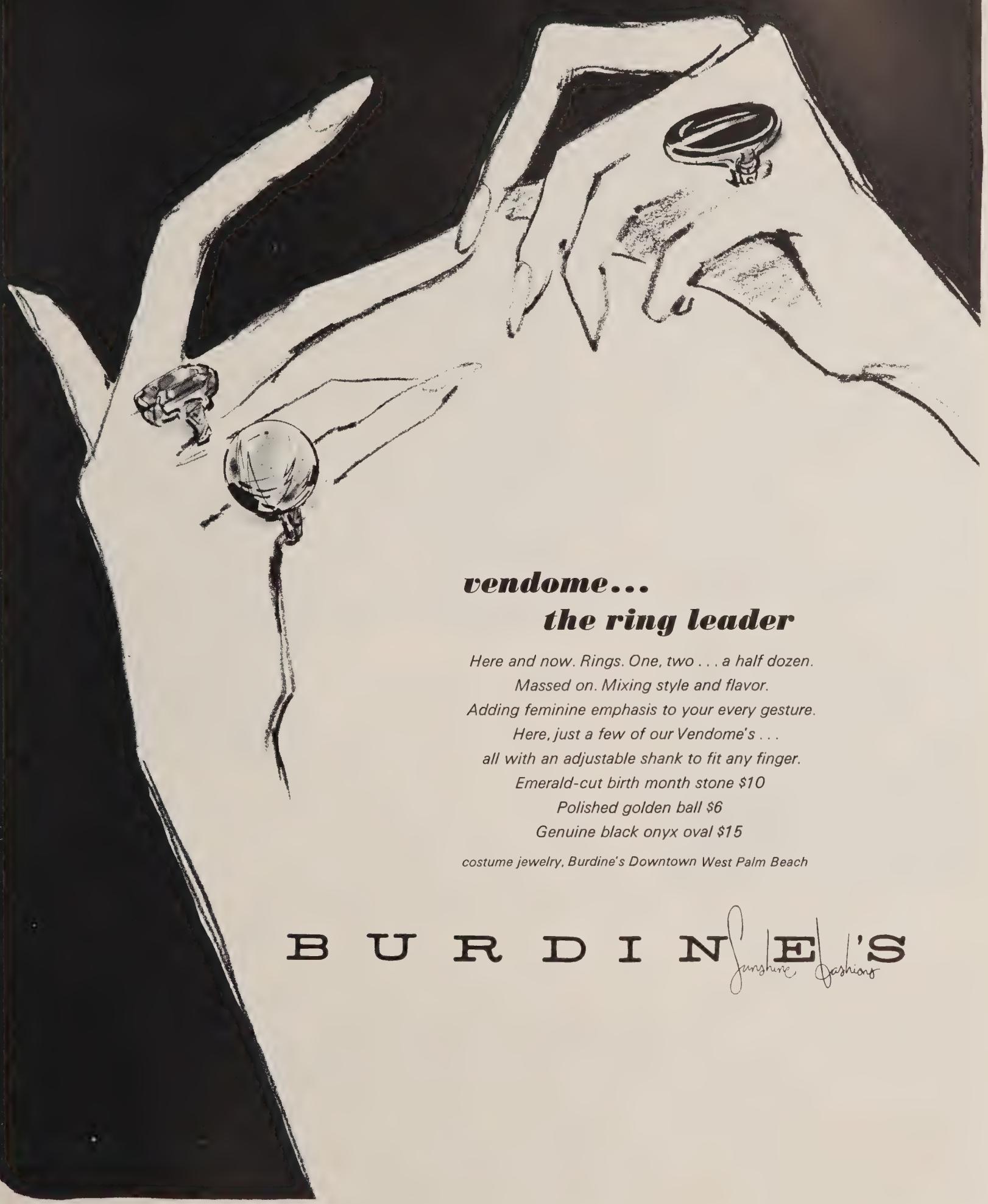
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While Steve says speed is no longer a big thing in his life, he does include six motorcycles, two Ferraris, a Mini-Cooper and a Mustang among his possessions. Another souvenir of his high-speed days is a British Motor Corp. T-shirt, reminder of the fact he was a BMC team driver at Sebring. These days, the T-shirt occasionally is worn, just for fun, by his wife, Neile Adams to whom Steve has enjoyed a happy 12-year marriage.

"His honesty makes him special," says unaffected Neile, "although I didn't know how honest he was when I married him — I was simply crazy about him."

Steve and Neile have two children, a nine-year-old daughter, Terry, and an eight-year-old son, Chad. A close family, they like to go camping as a way of getting away from the hubbub of Hollywood. That's why they have a camping truck as well as their higher-speed motorized equipment. Neile, who says she's learning to get used to being married to a fan-besieged star, has a lot of talent herself. An actress-dancer-singer, she's appeared on the Broadway stage and in TV shows, and made her Hollywood debut in MGM's *This Could Be The Night*.

They met in New York, at a time when she was appearing on Broadway in



Steve McQueen and his wife Neile have a daughter, Terry, who is nine and an eight year old son, Chad.

The Pajama Game and he was getting a start in acting. It was right after a low period in Steve's life, when he'd been working as a TV repairman and living in a cold-water flat in Greenwich Village. A high point came when he was one of five new students accepted by the Actors' Studio after they'd auditioned 2,000.

Later, he replaced Ben Gazzara as the star of *Hatful of Rain*. Neile and Steve were married in 1956, and two years after that, he was a TV star.

Today, after signing a multi-million dollar production deal with Warner Bros., through which his company, Solar Productions, will produce six motion pictures, Steve feels miles away from the boy who once had trouble with the law. Now, his only encounters with crime are in helping boys avoid it (he's active in promoting the Boys' Republic) and in dramatizing stories about it in films (he's an elegant crook who masterminds bank robberies in *The Thomas Crown Affair*.) His travels are different, too. Instead of jaunting around anonymously on an oil tanker, his visit to Paris (where his *Wanted Dead or Alive* show is a top television hit) was such a success that he had to wear a moustache-cum-goatee disguise to go out on the streets unrecognized.

Despite these changes in his life, I find Steve — who's cool and relaxed about his present fame and fortune—not so different from the young man I met in Hedda Hopper's garden. Though unaware then of his love of physical speed, it was evident he'd be speeding to the top in Hollywood—and he is.

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 Arch Ward S.
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 Astoria S.
 Atlantic City H. (1960)
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 Atlantic City H. (1967)
 Bahamas S.
 Bay Shore H.
 Belmont S.
 Blue Grass S.
 Bowling Green H.
 Bright Memorial H.
 Campbell Memorial
 Campanile H.
 Champagne S. (1960)
 Champagne S. (1963)
 Cherry Hill S.
 Cinderella H.
 Cowdin S.
 Del Mar Oaks
 Discovery H.
 Dixie H.
 Donn H.
 Dover S.
 Elkridge Hurdle H.
 Equipoise Mile
 Everglades (1960)

Everglades (1964)
 Flamingo S.
 Florida Breeders' Futurity (1960)
 Florida Breeders' Futurity (1964)
 Florida Breeders' Futurity (1966)
 Florida Breeders' Futurity (1967)
 Florida Breeders' S. (1960)
 Florida Breeders' S. (1964)
 Florida Derby
 Florida Juvenile S.
 Frizette S.
 Garden State S.
 Gardenia S.
 George Washington H.
 Golden Poppy H.
 Good Neighbor H.
 Gotham S.
 Green Valley H.
 Gulfstream Park Dinner S.
 Hibiscus S. (1964)
 Hibiscus S. (1965)
 Hollywood Lassie
 Hollywood Ladies H.
 Idlewild H.
 Illinois Owners H.
 Jerome H.
 Jersey Derby (1964)
 Jersey Derby (1965)
 Jockey Club Gold Cup

John B. Campbell H.
 Juvenile S.
 John R. Macomber H.
 Kent S.
 Kentucky Derby
 Kentucky Oaks
 King Neptune
 Ladies H.
 Lassie Trial S.
 Lawrence Armour H.
 Laurel H.
 Lottie Wolf Memorial
 Louisiana H.
 Manhattan H.
 Matron H. (1966)
 Matron H. (1967)
 Millady H.
 Miss Chicago S. (1959)
 Miss Chicago S. (1964)
 Misty Isle H.
 Monmouth H.
 National Stallion S.
 New Boston H.
 New Orleans H.
 New York H.
 New Hampshire S. S.
 Oaklawn H.
 Oil Capitol H.
 Orange Bowl H.

Preakness
 Pucker Up H.
 Ramona H. (1966)
 Ramona H. (1967)
 Rancocas S.
 Remsen S.
 Roadrunner Futurity
 Rockingham Inaugural
 Sanford S.
 San Juan Capistrano
 San Luis Rey S. (1965)
 San Luis Rey S. (1966)
 Santa Anita Derby
 Saratoga Special
 Seashore S.
 Suffolk Downs H.
 Sweet Paroat S.
 Swift S.
 Trenton H.
 Tyro S.
 Ventnor Turf H.
 Victoria S. (1964)
 Victoria S. (1966)
 Withers S.
 Wood Memorial S.
 Woodward S.
 Youthful S. (1964)
 Youthful S. (1968)

The important stakes races listed above are races that have been won by horses bred or trained at Ocala Stud, America's leading commercial breeder and the leading consignor to the annual Hialeah Sales of Florida-bred 2-year-olds in training. It is such performance that has convinced owners and trainers of America's most successful racing stables that here is the place to buy young racing stock — 2-year-olds in training that have been given their early training by the experienced staff of qualified horsemen at Ocala Stud.

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Silver alpaca, in the Imperial Inca style, is 9½ inches high. It was executed in the period 1438-1532 A.D.



Ceramic effigy jar, circa 1000 A.D., shows fantasy in art of Peru. Lent to museum by Felipe Thorndike.



Portrait head is ceramic bottle with spout, lent to Guggenheim Museum by Yoshitaro Amano.



3,000 Years At Guggenheim

By L.E. LEVICK

The ancient Indians of what is now Peru have found a temporary home, in a symbolic sense, at New York's Guggenheim Museum.

They have come back to life, figuratively, through their art and artifacts, the decorated ceramic and other sculptures and the textiles that tell eloquently the story of these vanished peoples' daily existence and aspirations. The objects have been recovered by dedicated archaeologist and by poverty-driven grave-looter from forgotten burial grounds and from what had become the hidden cemetaries of entire cultures and civilizations. For the current Guggenheim loan exhibition, titled "Mastercraftsmen of Ancient Peru," some 700 items have been chosen from 5,000 examined in museums and private collec-

tions in Peru, and these have been supplemented by about 75 from the United States, Brazil and Argentina.

The famed spiral ramp gallery at the Guggenheim gives continuity to this panorama that encompasses more than 30 centuries. The history of man and art proceeds in the "harmonious fluid quiet" envisioned by architect Frank Lloyd Wright when he created this unique example of "organic architecture . . . one floor flowing into another."

Housing being the problem it is today, it required a vote of the trustees of the Solomon R. Guggenheim Foundation, which supports and administers the museum, to give sanctuary to the Peruvians — more than 90 generations of them. The range is from about 1500 B.C. (and a couple of items go back an-

other 1,000 years) to the famed Incas, the final ancient civilization of Peru that lasted little more than 100 years and fell before the Spanish conquistadors around 1533 A.D.

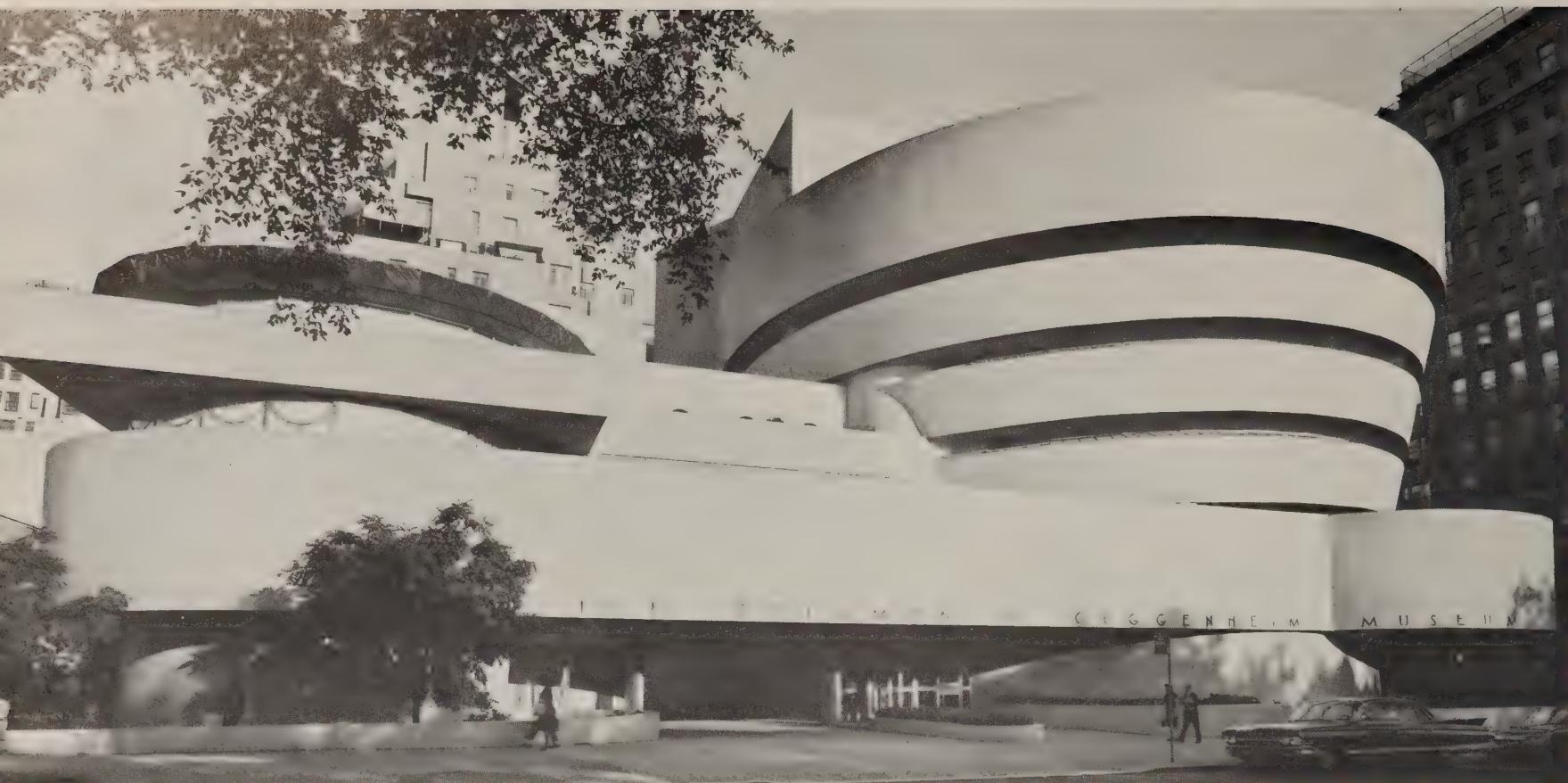
It took more than three years of research and preparation to assemble the exhibition, under the direction of Dr. Alan Sawyer, Director of the Textile Museum in Washington, D.C., and a specialist in the field.

The show came before the Foundation trustees because it represents a change in the museum's policy, the dictates that determine what the 500,000 visitors a year — and even more are expected — shall see.

Thomas M. Messer, director of the Guggenheim Museum, who initiated the exhibition, says it is "an innovation as

Solomon R. Guggenheim
Museum is viewed from 88th
Street. Architect
Frank Lloyd Wright did
not live to see completion.





Famed Guggenheim Museum occupies entire block front of Fifth Avenue between 88th and 89th Streets. Spiral ramp gallery design gives continuity to art panorama.



Ancient ceramics of Peru were lent by Felipe Thorndike, Benno Mettel and Domingo Seminario for "Mastercraftsmen" exhibition.

well as an experiment which the Foundation trustees approved as a possible precursor to other exhibitions surveying the creative riches of a particular, now historic, civilization." Ordinarily, he points out, the museum exhibits "painting and sculpture of the modern era," the last 100 years from Impressionism to the art of today."

When he became director early in 1961, at the age of 40, the soft-spoken, cordial Mr. Messer had indeed suggested the museum might some day go farther back in its coverage — say as much as 600 years — "to Giotto," he quipped, using the 14th Century Italian master as a measure of time. Now he has turned the clock back 3,500 years, and the trustees have said O.K.

Since the president of the Guggenheim Foundation is the founder's nephew, Harry F. Guggenheim, whose own public-spirited enthusiasms have included aviation as well as art, we may be sure he felt his uncle would have approved. For the Foundation had been established in 1937 not only "for the promotion and encouragement of art," but also for "education in art and enlightenment of the public," acquainting it with significant painting and sculpture, and thereby encouraging living artists.

The founder's family is represented on the board of trustees, in addition to his nephew, by two daughters of Solomon Guggenheim, Eleanor, Countess Castle Stewart, and Mrs. Henry Obre,

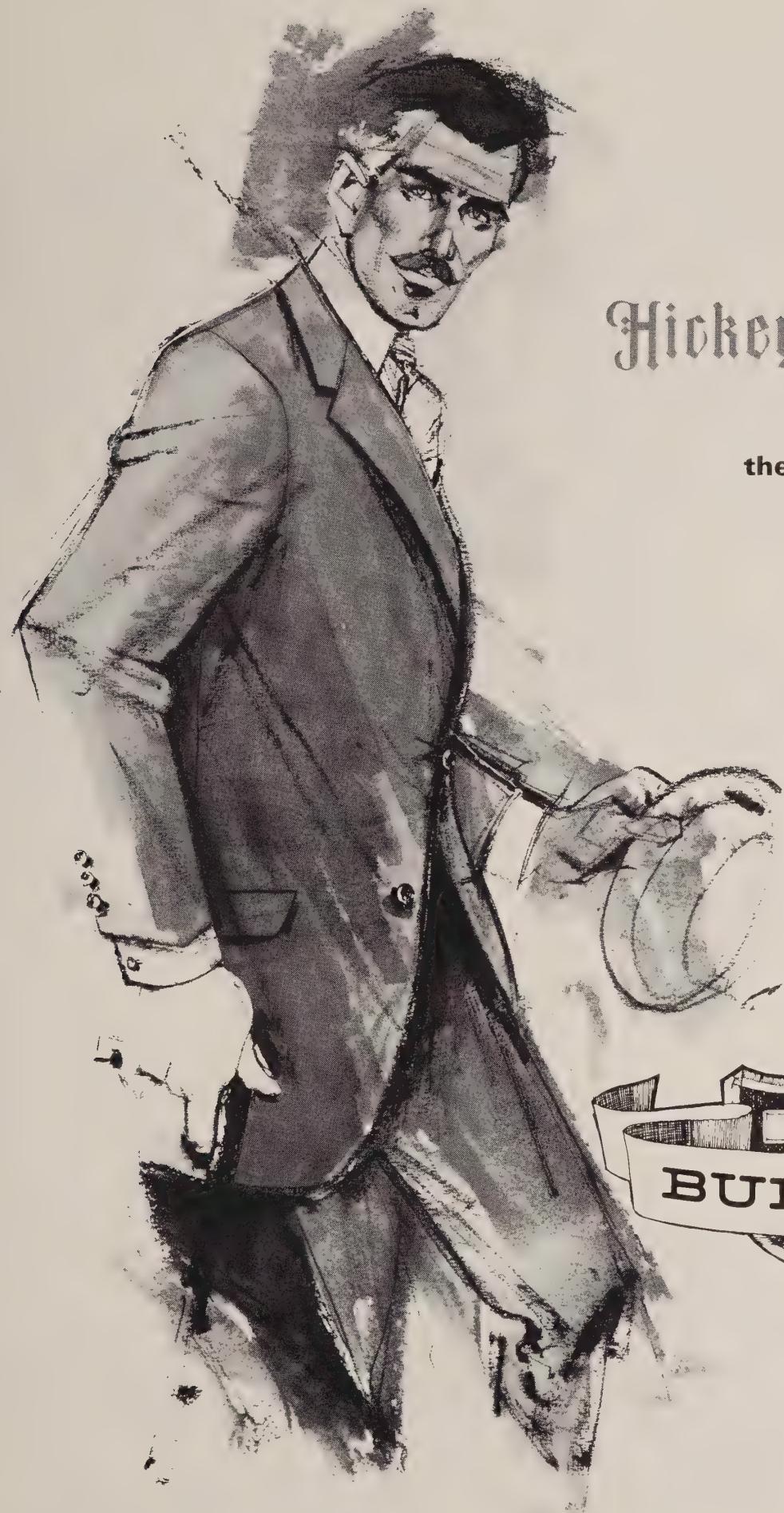
and two grandsons, Peter O. Lawson-Johnston, and Michael F. Wettach. The latest addition to the trustees ranks is Bill D. Moyers, former aide to President Lyndon B. Johnson, who is now publisher of Harry F. Guggenheim's *Newsday*, the Long Island newspaper founded by Mr. Guggenheim's late wife, Alicia Patterson Guggenheim, who had also been a trustee of the Foundation.

Mr. Messer believed the Peruvian exhibition, which will continue into January, will have great appeal to modern sensibilities and also supply "visual raw material" for artists of today.

Viewers have already noted a kinship of motifs between the ancient Peruvian craftsmen and some of the masters of modern art. Several of the textiles and ceramics have fantasy designs that remind visitors of the modernists Klee and Dubuffet. One small ceramic sculpture of the Recuay style, 300 B.C. to 700 A.D., shows a seated warrior on a flat roof with four smaller figures holding cups, and three similar figures on the floor below. It looks like an artistic progenitor of the satirical sculpture-paintings of New York modernist Marisol, who is of South American (Venezuelan) extraction.

If it weren't for the warrior, one might guess that the cup holders were attending a preview of contemporary (it's ancient only to us) Peruvian art, and joining in the supplemental good cheer provided by their equivalent of

(Continued on page 78)



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Interesting new hotel
silhouettes mark
horizon at Avoriaz,
Upper Savoy. (French
Tourist Office photo)

Chamonix, France's
first winter sport resort,
dates from the 19th
century, now has more
than 100 hotels.



Alpine Sportland

By GEORGE L. HERN JR.

In the land of the Mont Blanc, where France, Switzerland and Italy reach for the sky with splendid Alpine crests, connoisseur travelers have kept relatively secret this four-season region which hosts perhaps the most extensive, quality sport facilities in the world.

Known principally to an European elite, the French Alps of the Dauphine and Savoie provinces have more than 30 major sport centers. They comprise thousands of miles of ski-runs, hotels of international repute, a score of rinks, a dozen heated Olympic-size pools, and well over 250 ski-lifts.

Of course, names such as Chamonix and Megeve have long been luminaries on the ski scene, but less well-known is the fact that new lift and sport facilities now open three grand glaciers for year-round skiing. The Glacier de la Grande Motte crowns Tignes, Pissaillas Glacier

(a favorite of Jean-Claude Killy) tops Val d'Isere, and Glacier de Sarennes towers above Alpe d'Huez — a trio offering vast sports horizons.

Still other sport resources have been completed for the debuting 1969 season. At Tignes, for example, the new cable-car route reaches 11,600-foot elevation, Europe's highest station. Morzine now has an excellent Alpine zoo, La Clusaz another heated pool, and Courchevel adds three high-altitude extensions to its vast ski-lift network.

On Christmas Eve, the sport center at Flaine in Savoie will officially open with inauguration of the de luxe hotels, *Le Flaine* and *Les Grands Gris*, designed by famed architect, Marcel Breuer. In the snow-field sphere, eight lifts plus a cable-car provide service to Grandes Platieres with its admirable panorama and fine runs down to Desert Blanc.





Skiers approach the ski-lift entry at Alpe d'Huez in the Oisan region of Savoie. Scene with fresh snow, comfortable chalets, captured by the camera of Henri Cartier-Bresson, looks like Christmas card photo.

St. Maurice now has a shimmering new altiport, one of those packed snow airports at high altitude, which in recent years have augmented accessibility to French alpine resorts. Air Alpes, represented in the United States by Air France, operates into altiports at Cour-

chevel, La Plagne, Meribel, Tignes, Val d'Isere and several other centers.

Proof again of the region's year-round recreation development is Air Alpes' new summer route, Chambery-Grenoble-Nice-Ajaccio. The French airline operates 20-passenger Twin Otter

aircraft on this Alps-Corsica route studded with resorts. In winter, these Otter planes ply between Lyon and Courchevel.

Summer fun in the French Alps is varied, indeed. At Meribel, sports enthusiasts can "grass ski." Using *rollka* skis (a recent invention which is a cross between a snow-shoe and roller-skate), sportsmen glide at 40 m.p.h. down grassy slopes. Many instructors say "grass skiing" is excellent for balance and muscle development in preparation for winter skiing.

Boating is a favorite year-round sport in the region, on Lac de Roseland (3,700-foot altitude) and Lac de Tignes (6,400 feet). Clear waters extend a summer welcome, while winter brings out hundreds of popular ice-boats which skim ice-covered lakes at thrilling speeds.

Many centers have particularly well-developed facilities for all-year resort recreation. Typical is La Clusaz with its excellent hiking trails, tennis courts, miniature golf courses, and horseback riding stables. Meribel offers swimming, tennis, riding, and also has an outstanding flying club.

Looking to the skies over the French Alps, visitors also can enjoy the Annual

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La Plagne, youngest and perhaps fastest-growing resort in French Alps, is expanding at a 1000-bed per year pace. On Christmas day a new ski-lift will link Bouclets and Boilley. (Photo by French Tourist Office)

Ski Jumping Championship Tournament at St. Nizier du Moucherotte, the jump site made famous at last year's Winter Olympics. Other airborne sport features the spectacular Mountain Parachute

Championships held in late February and early March in soft snow fields near Courchevel, and La Plaine.

Skiing and snow sport hold the spotlight for a major part of the year, and

with good reason, according to Henri Gassan, director of tourism, Dauphine-Savoie Region. A typical example is Le Domaine des Arcs, mostly above the 10,000-foot level. Fine weather and little wind assure excellent ski slopes from now through June, and 15 lifts serve about 40 miles of well-marked runs. Winter sun averages seven hours daily!

In a recent interview, Mr. Gassan

“... grass-skiing
is summer fun”

cited literally hundreds of resort improvements which will be inaugurated at centers easily reached by auto or bus from Grenoble and Chambery, or from the airline hubs at Lyon and Geneva.

Highlights among many too numerous to list, include the launching this month at Alpe d'Huez of Europe's highest ski-lift, located on Sarenne Glacier. It will be complemented appropriately by a cross-country class at the ski school. Courchevel opens a new 40,000-square-foot rink, and in February, La



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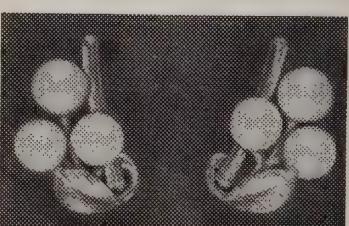
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Students at the famed ski school at Alpe d'Huez prepare for an outing. A "Grand Tourism" class recently has been launched, which will permit long cross-country outings under supervision of accredited instructors.

Clusaz adds another Olympic-size pool.

Val d'Isere has just completely remodeled four runs atop Bellevarde. In addition, the station will have accommodations for 500 more skiers, part of a 2,000-bed project to be completed in 1969-70.

Perhaps Tignes will set the record for expansion in a one-year period. Tignes' additions completed for the 1968-69 season include 10 more ski-lifts and five cabin-car lifts which will raise skier capacity from 15,000 to more than 25,000 per hour. Rounding out the resort's growth scene are a dozen new ski runs, another rink, a giant ski jump, and 26 new hotels joining the 29 built last year.

Winter-sport package trips, more and more popular with Americans, are wrapped this year with ribbons that neatly tie the scene together for easy and economical travel. Typical are the all-inclusive stays offered at Megeve, which first initiated such programs six years ago.

During January and March, 44 hotels in Megeve will offer seven-day all-inclusive stays ranging from \$40 to \$70. An additional \$44 assures unlimited use of ski-lifts, rinks, heated pools, as well as lessons by accredited teachers of the French Ski School.

Alpine trips may be one-station

(Continued on page 86)

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Rodney M. Stockton of Aloe Creme Laboratories relaxes with his wife Joan and their daughter, Twinkle.



Written In The Stars

By CAROL WESTLAKE

Nefertiti knew it, as did other nymphs of the Nile: of all the plants and herbs at their disposal, one seemed to be most magical in changing desert-parched skin into the skin the Pharaoh loved to touch.

Hieroglyphics on crumbling walls indicate how highly this rare plant was prized. It was the ticket of admission to important state functions, including royal burials.

We know it as the Aloe Vera plant. It's a member of the lily family and it dots the history of civilization. It's frequently referred to in the Bible for its medical worth. Marco Polo noted its curative powers. Spanish settlers of Florida brought it with them as today's traveler packs aspirin, and taught the Seminoles to use it.

But it got lost in a maze of legend, folklore and old wives' tales until 1953. Yes, there were rumors of a plant used for burns and other skin troubles by Florida Indians and backwoods settlers. But rumors they remained until a determined man chased them down.

The man is Rodney M. Stockton Jr., founder and president of Aloe Creme Laboratories, Inc. of Fort Lauderdale, where today 400,000 pounds of the leaves are used each year in producing a nationally distributed line of cosmetics, plus some medically-oriented products, containing one of nature's own ingredients for moisturizing and soothing damaged skin.

The company's symbol is the famed statue of Nefertiti's queenly head. But successful as she's been at the trademark game, the beautiful queen was once only a runner-up in Stockton's search for a design to decorate his packages of tanning lotions, body, hand and leg lotions, moisturizers, beauty masks, powders, toners, soaps, shampoos, lipsticks, eye make-up — bearing such colorful designations as Tut Tut Red and Nubian Night — in all twenty-five different major items.

"Before Nefertiti, we were pretty sold on Cleopatra," smiles Mr. Stockton. "But about that time the Burtons were making a film of the same name. How would the public react to their scandalous behavior? We didn't dare take a chance, so we gave the nod to Nefertiti."

In the Stocktons' Fort Lauderdale home Nefertiti is part of the family. Not only does Mrs. Stockton own a fine collection of rare reproductions of the statue, but the queenly head, made of soft plastic, is one of the favorite toys of Twinkle, the Stocktons' tiny adopted daughter.

When Mr. Stockton first came to Florida in February, 1942, he made a common mistake.

"I went fishing and swimming with my father at six one morning, stayed out all day. When I got back I had acquired the granddaddy of all sunburns. I couldn't sleep, couldn't move. All the doctors could do was ease the pain with novocaine. They knew of nothing that would heal the burns."

Mr. Stockton, who had studied to be a neurosurgeon, was then employed by Sonneborn and Company, specialists in the manufacture of white oils for the pharmaceutical trade.

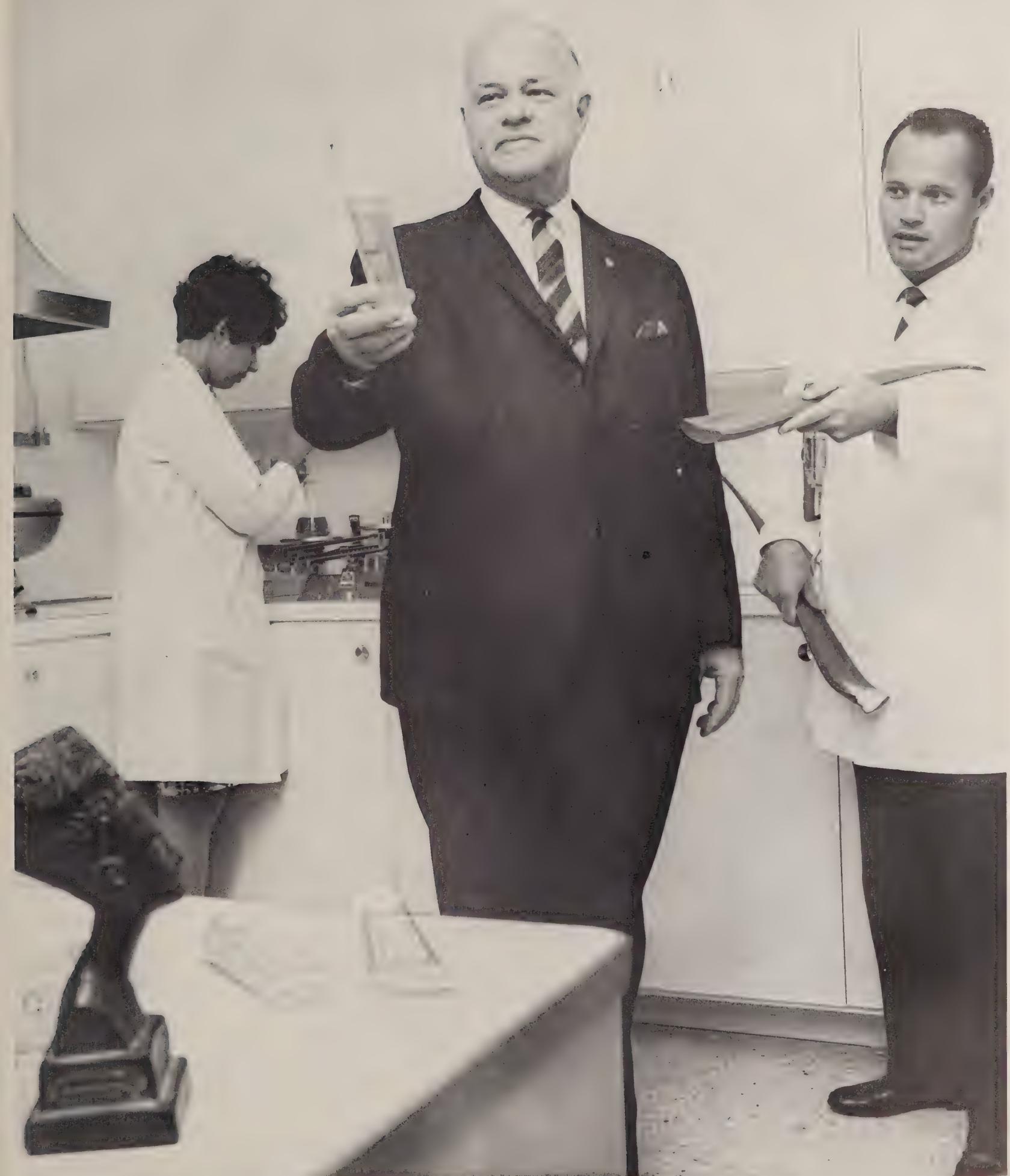
With the logic of his scientific mind, he pondered the question of a relief for sunburn.

"I kept thinking about how nature had provided quinine in the regions where malaria was rampant. Perhaps there was also a substance to be found in the bark of a subtropical tree that would relieve the effects of too much subtropical sun," he recalls.

On subsequent visits to Florida he kept searching. He talked to everyone who would listen — doctors, druggists, fishermen, lifeguards — and was regarded as something of a nut, albeit a nice nut.

One day he got a phone call from a Miami Beach lifeguard. At last, said the lifeguard, he'd heard of a legend of an Indian cure for burns. "See the Seminoles out west of Dania," he suggested.

The Medicine Man wouldn't talk. "Ugh, ugh, ugh," he said — meaning "No! Get lost!"



Rodney Stockton discusses New Alo-Tan-Gel product with Joseph R. Marsh, director of Aloe quality control. At left is Francine Daley, who is a laboratory technician.

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Two ladies become acquainted; Twinkle Stockton, whose father is the president of Aloe Creme Laboratories, looks at statue of Nefertiti, company symbol.

The county's Visiting Nurse came up with an idea. See the Tribal Chief!

And finally Stockton held in his hand a one-pound, stalk-like leaf of the Aloe Vera, the one true Aloe in 180 species and 2200 varieties of Aloe lilies — the one which would lead him to head his publicly-owned company, founded in February, 1953, and now making plans to construct a new 55,000 square foot building to house over a hundred employees. This is a long way from the Hollywood, Florida, kitchen where he first started to experiment on stabilizing the crystal-clear gel that comprises ninety-five percent of the long, graceful leaf — so it could become the prime ointment ingredient.

His main product for the first five years was a medical one, an ointment containing over fifty percent of the gel substance, still widely used. In his files, among hundreds of other unsolicited letters, is correspondence regarding a shipment of his ointment sent by jet to treat casualties of the explosion at the atomic energy plant in Rockford, Illinois.

Other unsolicited letters in the company files cite help in keeping down scar tissue after accidents, and of post-operative use of the ointment by plastic surgeons.

Some think that application of the gel ointment leads to a chemical action which causes capillaries to dilate and bring a fresh flow of blood to the skin, which could explain why it is possible to see through a microscope, stepped-up reparatory action around a damaged area, sort of like iron shavings gathering to a magnet.

After the ointment came the more fluid relief lotion and aftertanning lotion. Then protective and moisturizing sun tanning lotions.

It was at the suggestion of a dermatologist that Stockton first went into beauty products.

All of which isn't the main concern of lady customers gathered in department stores to watch complete and professional make-up demonstrations by Stockton's nationwide group of beauty consultants and sales people. The emphasis has been subtly shifted to make-up artistry, with the conditioning-effect a happy plus.

The make-up technique influence came along shortly after Rodney Stockton married the former Joan Barnes in February, 1963.

Miss Barnes had applied for a job with the Aloe firm.

"He offered me a job, and also asked me out to dinner," says Mrs. Stockton.

"It was absolutely against my principles to mix business and pleasure. So I refused the job — and kept the date."

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Joan Stockton believes that beauty research should be conducted under home conditions. She personally tests all Alo-Cosmetics, as well as the competitors'.

Sensitive to consumer actions and reactions from her previous sales promotion days, Joan has just completed a two-year stint of compiling a massive and comprehensive book of makeup directions. She works from an office at home, and her Beauty Research is conducted at a well-stocked dressing table in the master bedroom. She believes make-up should be planned and tested under home-use conditions, as well as in sterile laboratories.

"My husband says mine is the only legitimate tax-deductible bedroom in town," says the sparkling and pretty lady.

It was in February of 1968 that tiny Twinkle entered the Stocktons' life.

"We'd applied to the Children's Home Society of Florida for a baby, but were prepared for a long wait," she says. "But just a few weeks later, on a Thursday, they called, and said they had a little girl they'd like us to meet."

"Come in tomorrow, and if all is well, you can take the baby home on Monday" they said. I told them they couldn't do that to me . . . that I wouldn't live through the weekend. We didn't have the first thing ready, so we rushed out to shop that night," Joan says.

She points out that most new mothers are given some instructions on care and feeding at the hospital. "I started out cold," she laughs.

The new star of the Stockton show came complete with emergency kit, a day's supply of formula and other necessities.

Twinkle is her real name.

The family travels frequently, en masse. Twinkle's first introduction to the firm's board of directors was at age two months in New York. She slept through the meeting. She's a trouper. Even an afternoon of posing for pictures at four months didn't ruffle her cool.

She'll fit nicely into the family that traces its lineage back to Commodore Richard Stockton, who first showed up from England in Philadelphia in 1649, whose son was a signer of the Declaration of Independence, and whose ancestor was Lord Mayor of London in 1470.

Offspring of the Commodore settled in California, Virginia, and Kentucky. Rodney Stockton comes from the Kentucky clan. He recalls that his great uncle offered Rodney Stockton

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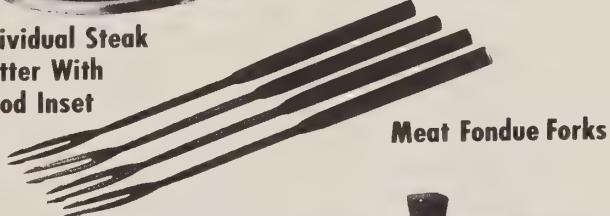
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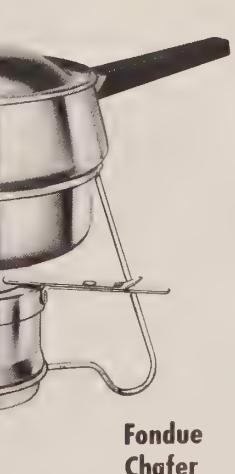
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Contentment reigns at the Stockton's Coral Ridge poolside as father and Twinkle relax after a busy day. Note the small aloe plant on table at right.

Sr. (still a resident of Fort Lauderdale) a lot of land, free, if he'd come to California to help settle the yet unborn village of Stockton, California.

"He couldn't see going into the wilderness like that," says Stockton.

A recent foray into France has added a perfume line to the ever-growing Aloe business.

"My patent attorney's wife was wearing this marvelous fragrance," he explains. "What's THAT? I had to know."

That was something called *Cri D'Amour* and it took Stockton a while to track down its French source. Then two years to convince its French lady-manufacturer to share her secret with American ladies.

Was it in February that Madame capitulated? To add to the list of Stockton anniversaries: of his birthday; of his arrival in Florida; of company founding; of the Stockton's wedding; and the coming of Twinkle?

"No. Astrology works for me only about nine times out of ten," smiles Mr. Stockton, who doesn't count on heavenly influences to make his decisions, but does make a hobby of studying the physiognomy of friends, then, guessing their birthdates. Nine times out of ten, he's right.

So it's not astrology, but just a good business sense that puts on the agenda of near-future products a line of cosmetics and skin-care items for the teen market.

And, a line of baby products. Of course.

"Twinkle gets a massage with Alo-Relief every morning after her bath. "We know it works," says her husband's right-hand girl. "Right, Twinkle?"

And Twinkle yawns a big happy yawn.

And smiles a great big happy smile.

(Was it an illusion . . . or did she really wink . . .?)

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Mink Ice, a Glacial Tourmaline hue, is subtly worked in the round for luxurious coat from Razook's.

Crown Russian sable coat with a supple leather belt is designed by Jean Louis; may be seen at Sara Fredericks.



Fur Goes Everywhere

By CAROL MORGAN

Glistening with a million points of light, fur envelops a woman with a special magic. Appeal of today's furs, however, is not only to the senses, but to the intellect in appreciation of the artistic use of colors and textures.

The classic fur wardrobe of perhaps a mink coat and stole has been incorporated as only part of a larger and more varied fur wardrobe which might include a leopard tunic by Mila Schon. Slit through the waistline, the belted tunic is worn with Miss Schon's double-faced

wool trousers with a double-stitched center seam. Today's woman is ready to experiment with a mauve-blue jacket by Jacques Kaplan in jeweled Indian lamb. It's cut like a rajah's flaring tunic and looks fantastic worn over white evening pants. This season you will feel truly luxurious swathed to the ankles in a mink-lined velvet cape.

Not only has the fur wardrobe of the fashionable woman increased in its breadth, but it also expresses the individuality of the wearer since it is made

up of unique pieces. It is not a matter of having four similar mink coats in four shades, but of wearing highly distinguishable furs that are perhaps related to a special event or place in the world traveler's life.

The furrier's use of colors and prints has recently opened up an entirely new avenue of fashion expression. Mila Schon's tweed mink, for example, created a sensation earlier this year. Laboriously worked in small strips of black, white, and brown mink, piece by piece,

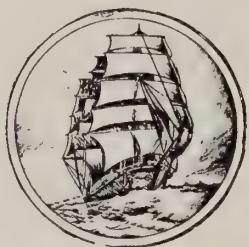


Mila Schon designs a leopard tunic for Martha Salon. It is worn with the designer's double-faced wool trousers with unique pleat. Leopard snood completes costume.

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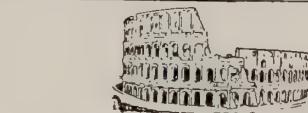
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A collector's item is stenciled lapin, imported from Italy, made into daytime coat for Jordan Marsh furs.

the coat typifies the new furs. Reiss and Fabrizio, among others, have dyed furs in sparkling tones of jade and peach coral. Maximilian's bright yellow mink jacket, the yellow of the Easter chicks of our youth, is side-buttoned, and can be worn over black Russian broadtail lamb trousers. The new printed furs are represented in a white broadtail coat, stenciled with gold and silver dots by Fernando Sanchez for Revillon. The coat is bordered with pale sable, is tied with a sash.

Furriers are treating fur as cloth and have used them with sensuous suppleness. Because of this, furs have been brought into every facet of the fashion-conscious woman's daily life and are no longer relegated to a cold storage vault. In short, furs, in many instances, have



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The little resort fur is shown by Burdine's as a perfect cover-up for theatre and party evenings on the Florida Gold Coast. Softly gathered pale mink is worked in the round, with a wide-band face-framing collar.

replaced cloth. A mink suit with a softly pleated skirt by Reiss and Fabrizio is in Blue Iris Lutetia faced with white mink on the jacket. On the resort scene, a blue broadtail blazer will be worn with trousers or skirt instead of a cloth blazer. Fur cardigan sweaters, made for both men and women, replace the classic knits with no additional weight or bulk.

Fur is no longer reserved primarily for women but has been rediscovered by men. Jacques Kaplan, who has recently opened a men's alcove in his fur salon, takes beige marmot, prints it in a striking black plaid and creates a maxi-length bestseller. Another of his creations for men is in Fouke-dyed Alaska fur seal in a double-breasted design.

With the thought that more fur is better than no fur, designers have co-

ordinated fur hats with coats, as seen in the Mila Schon ensemble, accessorized with muffs, and trimmed, lined, and bordered cloth creations with fur. The longer furs, lavishly cut, carry out this season's opulent look, seen in sumptuous velvets and golden embroideries.

Many more women, especially younger women, want to include fur in their wardrobes. If they temporarily lack sable incomes, they may be satisfied with a zorinos coat, a Jacques Kaplan discovery of this season, which looks like sable but is one tenth the cost. Or, they may replace their cloth car coat with one in curly Spanish lamb that zips boldly up the front. Wherever they are worn, whether for fun or for intense glamour, today's imaginatively designed furs retain their distinctive look.



The most glorious Christmas dessert of them all is plum pudding with brandy and spirited hard sauce.

This modern-minded buffet has something to suit everyone's taste, including crisp vegetables for dieters.

Dramatic Christmas Desserts

All Americans unite in celebrating Christmas with the most sumptuous feast of the year, but once they plan their menus, hostesses split into two groups — the traditionalists and the modernists.

For the tradition-lover, only the best is good enough for Christmas, and recipes harking back to early America offer the best way to recreate the beauty and joy of Christmases past. Forget the calorie counting! Let richness reign supreme.

The traditional cook is probably aware of the genial ways that marked Christmas in Virginia, oldest part of the Old South. Some 350 years of Christmas-making have produced many festive dishes as rich in good taste as mince pie is in spirits. Many of these "receipts" have been adapted from originals by Martha Washington. One of the most memorable is Martha's "great cake" which began "Take 40 eggs . . ."

George Washington always enjoyed the traditional Virginia hunt at Christmas, and visitors came to Mount Vernon on visits "not of days, but weeks," as Washington's grandson wrote.

Martha's Christmas gift to her guests was food so rich in aroma that the whole house was filled with its fragrance. Past and present, Virginia Yuletides have blended mellowed spirits and sharp spices and crystallized fruits, nut-

meg and steaming mincemeat, chestnut and oyster dressings, and cakes still warm and puffed from the oven. Not forgotten are the rich brown English puddings, fruit pies spiked with cinnamon and cloves, fruit cakes studded with fruits and nuts. And always, there is generous use of spirits, such as the "frensh" brandy listed in Mrs. Washington's cake recipe.

That great gourmet Thomas Jefferson brought to the White House a magnificence that has seldom been equaled. His interest in French food introduced to American cuisine such luscious dishes as Creme Brulee, Pots de Creme, Macaroons, Meringues, and Blancmange. And although his dinners were bountiful, they stressed balance and a subtle blend of flavors, rather than an overwhelming assortment of dishes.

So, our traditional cook will prefer a brandied brown pudding, plus spicy pumpkin pie topped with whipped cream, plus mince pie and hard sauce, plus generous wedges of homemade fruit cake, regardless of the dishes preceding dessert. Not so, our modernist will cry, Jefferson was right!

Fresh fruit and a superb cheese is still the best dessert of all, our modernist will maintain, and always in good taste, at Christmas or in July. Also light but delicious is Zabaglione, or a fruit

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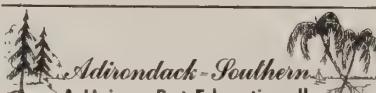
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souffle, or a colorful Bombe filled with brandied ice cream, and rainbow-toned sherbets. A delightful final fillip could also be Praline Bavarian Cream with Strawberries or Raspberry Ice with Fresh Pineapple.

In Europe, tradition prevails and the Christmas feast has been celebrated in the homes of the faithful by appropriate religious customs from early centuries. The mood of joy extends to the Christmas fare. Especially in Catholic countries, custom demands that desserts on Christmas Day be varied, rich, and generally sweeter than usual. Throughout most countries on the Continent, Christmas trees are decorated with sweets and candy as well as cookies cut in the shapes of stars, angels, flowers and animals.

Hundreds of years of Christmas feasts have developed different traditional sweets and pastries in every nation, such as breads and cakes. This probably derives from the ancient cele-

bration of the winter solstice in pre-Christian times including a feast of thanksgiving for the grain harvest. This custom continued into the Christian era to become the Christmas feast.

Celebration of the Lord's birth encouraged drinking with good friends such light drinks as sweet ciders, ales and light wines. These beverages have gradually given way in recent centuries to more potent drinks while the cup that cheers continues to be an important part of the Christmas ritual.

Our American Christmas fare is most heavily influenced by England, and most English cooks will agree with our traditionalist that Christmas would not be Christmas without beloved old customs such as serving the Christmas pudding. It's part of the holiday fun, along with burning the Yule log and singing carols, to bind up the rich pudding in a cloth, to boil it on Christmas morning, and to bring it flaming grandly, with great ceremony, to the feast ta-

ble. All this, of course, is just as Dickens describes it in his *A Christmas Carol*. Once the ceremony has been seen and enjoyed, even a modernist might have to agree that a holly-topped, flaming plum pudding is probably still the most dramatic Christmas dessert of them all.

ALMOND RAISIN RING

1 package dry yeast OR compressed yeast; $\frac{1}{4}$ cup warm water; $\frac{1}{4}$ cup lukewarm scalded milk; 1 beaten egg; 3 tablespoons sugar; 1 teaspoon salt; 1 teaspoon grated lemon peel; 2- $\frac{1}{4}$ cups sifted flour; 6 tablespoons soft butter; $\frac{1}{2}$ cup chopped seedless raisins; Almond-Raisin Filling; melted butter for brushing top.

Dissolve yeast in warm water in warm bowl. Add milk, egg, sugar, salt,

*“. . . let richness
reign supreme
at Christmas . . .”*

lemon peel and flour, mixing to moderately stiff dough. Turn out on lightly floured board; knead to smooth, round shape. Place in bowl, cover and let rise to warm place about 1 $\frac{1}{2}$ hours or until doubled in size. Turn out on floured board and roll as thin as possible to 12x15-inch rectangle. Spread with 4 tablespoons butter. Fold ends toward middle, over-lapping them, to make 3 layers. Roll out again to rectangle; spread with remaining butter and sprinkle with raisins. Fold again; let stand, covered, $\frac{1}{2}$ hour. Roll out dough to 10x15-inch rectangle. Spread with Almond-Raisin Filling. Roll up like jelly roll, starting from long side. Seal lengthwise edge and ends by pinching together. Place on lightly greased baking sheet, curving dough to form crescent shape. Snip dough part way through with scissors at about 1 $\frac{1}{2}$ -inch intervals. To help keep crescent shape intact, place strip of heavy foil around curve. Cover and let rise until almost double in size, about 40 to 45 minutes. Brush top surface with melted butter. Bake in 400 degree F. oven 30 to 40 minutes. Loaf may be glazed while warm with a little powdered sugar mixed to spreading consistency with milk, if desired. Makes 1 loaf.

ALMOND-RAISIN FILLING

Blend one 8-oz. can prepared almond paste, crumbled, with 1 beaten egg, 2 teaspoons lemon juice, $\frac{1}{4}$ teaspoon salt and $\frac{1}{2}$ teaspoon almond extract. Beat smooth. Stir in $\frac{1}{2}$ cup chopped seedless raisins.

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PINEAPPLE MERINGUE ANGEL PIE

A light and airy dessert to climax a bountiful holiday meal. A froth of tender baked meringue, swirled into pretty peaks, is the base for the tangy pineapple filling.

1 1-lb. 4½-oz. can crushed pineapple; 2 envelopes unflavored gelatin; ½ cup sugar; 2 tablespoons lemon juice; ½ teaspoon salt; 3 eggs, separated; 1 teaspoon vanilla; ½ teaspoon almond extract; 1 cup whipped cream; ¼ cup finely chopped candied cherries; ¼ cup finely chopped citron; Meringue Shell; Pineapple slices and candied cherries for garnish.

Drain syrup from pineapple; add water to make 1½ cups liquid. Combine gelatin, sugar, lemon juice and salt. Add to pineapple liquid. Heat, stirring, until sugar and gelatin dissolve. Quickly stir in well-beaten egg yolks. Remove from heat; add vanilla and almond extracts and drained pineapple. Cool until mixture begins to thicken. Fold in stiffly beaten egg whites and whipped cream. Gently fold in cherries and citron. Pile into Meringue Shell. Chill until firm. Cut pineapple slices in half and arrange around top. Place a candied cherry in-

(Continued on page 102)

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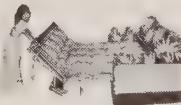


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She Still Plays With Dolls



Madame Alexander's portrait dolls include the Godey and the lovely Renoir lady in foreground. Their costumes are complete.

Most little girls like to dress dolls, but it took a young New Yorker to make a burgeoning business of that interest and create the collectors items now manufactured by the Alexander Doll Company, Inc.

Prior to World War I, Beatrice Alexander enjoyed a close association with beautiful porcelains, table settings, and *objets d'art*. Her father was a skilled craftsman daily called upon to re-touch or mend such pieces. When German and French doll manufacturers sent samples to New York for wholesale display to merchants, Mr. Alexander stood by and at the close of the showings was able to purchase many of the samples. Manufacturers liked to avoid return-shipping charges.

Collection of the samples developed into a good business, particularly when Mrs. Alexander re-dressed the dolls in fine, hand-sewn materials in designs fashioned after those worn by great ladies of the day. The dolls sold for high prices, always to the carriage trade, Beatrice Alexander recalls.

"I realize now what a great influence my home-life made on my business venture," she says. "We were fortunate in having a large brownstone house featuring an enclosed garden. I never lacked for playmates; not only because of the garden area, but because there always were enough dolls to make my little friends happy."

Perhaps this early atmosphere is responsible for Madame Alexander's now-famous premise, "Dolls should look like children; and children should look like dolls."

But the Alexanders' doll-source was to drop to the vanishing point during World War I, prior to which most superior toys were made in Europe. Ameri-

can manufacturers had not yet moved into that field.

By that time, however, young Beatrice had ideas of her own. She fashioned a doll of cloth and dressed it as a Red Cross nurse, just at a time when patriotism and appreciation of the Red Cross was at fever pitch. The doll's appeal was instantaneous and, though still a teenager, Beatrice found herself in business. It was necessary to call upon her parents to help meet demands for the popular Red Cross doll.

It was then Beatrice Alexander determined she would obtain the best materials and put them together as artistically as possible to create a doll of the highest quality. This was to become her continuing purpose.

It was to be 1923 before the Alexander Doll Company was to become a corporation. The first dolls produced by the newly founded company were made of cloth with dimensional facial features, an innovation inasmuch as the old-fashioned rag dolls being produced at that time were made with flat faces.

By contrast, today there are more than 200 different materials that go into the manufacture of a single doll.

Madame Alexander learned at an early age just how important a doll can be to a child. When porcelain dolls were brought to her father's doll hospital for repair, too often there was a heartbroken child tagging closely behind. Unfortunately, many of the dolls were broken beyond the point of repair.

Today, Madame Alexander uses an injection molding process to produce sturdy faces, bodies and limbs for her dolls. Basis is a tough Tenite acetate plastic supplied by Eastman. This material, according to Madame Alexander,





An artist who derives real joy from her creations, Madame Alexander here shows the Degas group of dolls. All of her little friends are clothed with meticulous attention to the period or country of their origin.

lends itself particularly to application in doll manufacture because of its unique combination of toughness and color stability. Thousands of dolls are bought by collectors each year and passed along from generation to generation within a family, said the president.

Alexander dolls are shipped throughout the world. Her collection of International dolls, featuring the native dress of every UN nation, has received recognition at the highest levels. Madame Alexander was honored in 1965 by the then

“she invented the fashion doll . . .”

Ambassador to the UN, Arthur Goldberg. The occasion was at the United Nations Day (October 22) celebration at New York's City Hall where the full line of International Dolls was on display.

Alice in Wonderland, one of the first Alexander doll creations, began a trend that has continued in the firm's selection of doll characters almost from the beginning. Specifically, an Alexander Doll has

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Big Huggums, happy mischievous baby doll with silky hair, wears lace-trimmed sleepsuit, cries "Mama."

to contribute to a child's understanding of people, other times and other places.

Hence, Little Women and other dolls from Storyland, the Dickens character dolls, Riley's Little Orphan Annie, inspired by the Hoosier poet James Whitcomb Riley, the Marybel doll that gets well because she has been nursed by the little girl, and *The Sound of Music* dolls.

Interestingly enough, the fashion industry has kept an eye on Alexander dolls. For many years, Madame Alexander designs have been adapted by the fashion industry for the ready-to-wear market, both for big and little girls. She is the recipient of many fashion Gold Awards for dress designing.

Madame Alexander put fashion in the dollhouse. She made the first doll costumes that conformed to real fashion, using such authentic dress fabrics as batiste, silk and lace and saw that dolls were complete down to their lingerie and accessories.

Look to her influences. The pinnafores (1937) were taken from McGuffey Ana doll (and who doesn't remember the very first primer): the leotards (1940's) were adapted to her doll's dress in the hopes that mothers would do something about keeping their children dressed warmly in cold weather. She put the ever-popular boots on her dolls and this was adapted by the shoe industry in the 1950's. Her Cissy doll heightened the fashion look with the vast wardrobe designed for her in those years; and the Alice doll, originally made in 1923, brought back (in the '50's and again in 1965) the trend towards the long flowing tresses of the Alice look. The Granny



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From *The Sound of Music* Madame Alexander has re-created the musical Trapp family in character dolls. They are dressed in authentic Austrian Alpine costumes of period of the story, have movable heads, eyes.

look was adapted from her grouping of Louisa May Alcott's famous Little Women; here Madame Alexander created the charming sisters and Marmee, the mother, representing the Victorian appearance.

In 1935, before *Gone With the Wind* was introduced as a movie, Madame Alexander designed her conception of Scarlett which was accepted by MGM and

*"takes time off
in Palm Beach"*

later Vivien Leigh was chosen for the part. Today, Madame Alexander has recreated Scarlett — and the era of the gracious Southern garden-type dresses using cottons, lace, etc. By popular demand, Melanie has been included in the *Gone With the Wind* collection.

Her famous Degas doll, full of demure enchantment with its ruffled organdy and waisted bodice, gives evidence of the adaptation of this fashion design as well as the new hair-do with bangs and flowing tresses.

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Today, Alexander doll clothes are designed with the child and her doll firmly in mind, points out the woman who sparks the firm. The use of snaps and buttons adds to their play value. The dresses and underwear all are full-cut with no skimpiness and the patterns for these little garments are designed with the greatest care so that the clothes really fit.

For many years, doll slippers and shoes were made of oil cloth with pasted paper soles and were fastened with little snaps or buckles. Madame Alexander now offers a wide range of pastel shades to match the clothes and all shoes are of suede, patent-leather, etc. She was the first to popularize the ballet slipper as a walking shoe — the baby-toe look in shoes, taken from her famous Ballet Dancer based on Degas' paintings.

Madame Alexander invented the fashion doll, but she never quite realized it. To her, each doll always has been a personality, so of course her clothes must be exquisitely perfect. Today, when fashion dolls are all the rage, a Madame Alexander fashion doll is like graduating from ready-to-wear to haute couture.

Her dolls are included in various
(Continued on page 104)



Mrs. Lyndon Johnson and wives of members of Congressional Club share interest in Madame Alexander's work, as her dolls have been displayed at the club. Photo was taken at a luncheon at the Shoreham Hotel.



SHE'S LEARNING AT PALM BEACH ATLANTIC COLLEGE BY HELPING OTHERS

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Hostess Mrs. Owen Cheatham, left, chairman of 1969 Red Cross gala, greets the Thaddeus Trouts at New York party. (Morgan photo)

Palm Beachers In Pictures

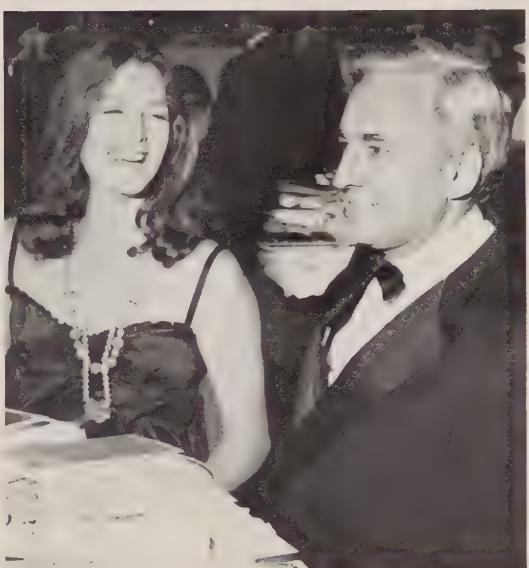


Bruce Norris takes a call at the River House party given by Mr. and Mrs. Owen R. Cheatham. (Morgan)



Mrs. John R. McLean, left, is guest of honor at dinner party at Mrs. Stephen Sanford's New York apartment. With them is Joseph D. Ryle.

Mr. and Mrs. Huntington Hartford share a moment of levity at the Astrology Ball, held at the St. Regis. (Mort Kaye)



Among the guests at the Owen Cheathams' New York party at River House are from left, Miss Joan LaCaille, Mrs. Joseph H. Lauder and Miss Judy Williams, daughter of Rev. and Mrs. J. L. B. Williams. (Morgan photo)



Nathan Cummings stops to chat with Mr. and Mrs. Edward Gropper at the Astrology Ball. (Mort Kaye)

At Wally Findlay's party honoring Alejo Vidal-Quadras are Mrs. Mary Howes, Ralph Cabrera and Mrs. Arthur Karoff, right. (Morgan)



Walter Gubelmann, Joseph Takoos, center, and Mrs. Frank Wyman chat at Louwana benefit at La Mirabelle. (Al Levine photo)



Charles Carey chats with Mrs. John Davis Lodge at Sevilla Ball held at Tavern-On-Green. (Mort Kaye)



Host Wally Findlay greets honor guest Mrs. John R. McLean, chairman of Bal de L'Amitié, and his brother William Findlay. The party, held at Wally F. Galleries, also honored artist Alejo Vidal-Quadras. (Morgan)



Mrs. Bing Crosby, a frequent visitor to Palm Beach, and her daughter Frances are escorted to Sarah Siddons Annual Awards Gala in Chicago by John Astarita.



Mrs. Max Pray, president of Chicago's Sarah Siddons Society, chats with Wesley Addy at Awards party. Mr. Addy is husband of Celeste Holm, honored as Actress of the Year. He was also her co-star in *Mame*.



Anne Ford Uzielli with her husband Giancarlo are greeted by maitre d' at El Morocco in New York. (Bigelow photo)



Chub Cay . . . Fisherman's Lure

Photos by Bob Davidoff

If the term "Crown Colony" no longer fits the Bahamas politically it has a second lease on life applied to one small but dazzling island that is the Crown Colony Club—designed and developed on Chub Cay as a haven for ocean fishing.

Here, in the Berry Islands about 175 miles east of Palm Beach, the Club's Billfish Tournament attracted eager deep-sea anglers. Dozens of spanking-white luxurious sportfishing boats rendezvoused in the harbor, though many participants arrived on the 4,000-foot airstrip.

Only a few years ago a select few men "found" Chub Cay and then developed the club into a \$2-million facility for members and guests, but with limited accommodations for others.



The Crown Colony Club on Chub Cay offers superb fishing and luxury on-shore to an impressive roster of members.

The club roster is impressive—five duPonts, Ogden Phipps, Daniel Topping, Stavros Niarchos, Herbert Hoover Jr., the Earl of Harrington, Admiral Lewis L. Strauss, P.A.B. Widener, Henry W. Breyer III, Ralph S. Evinrude, Sir Harold G. Christie, James L. Knight, among 225 members.

Palm Beachers include Mrs. Fred J. Borbe, Robert Boomhower, Alvin T. Fuller, James H. Kimberly, George Rich III, John B. A. Haggin, Walter S. Gubelmann, George W. Hepworth, Charles M. Huttig Jr., Charles Dabney Thompson, Mrs. Don A. Wilson and Warren P. Kendall.

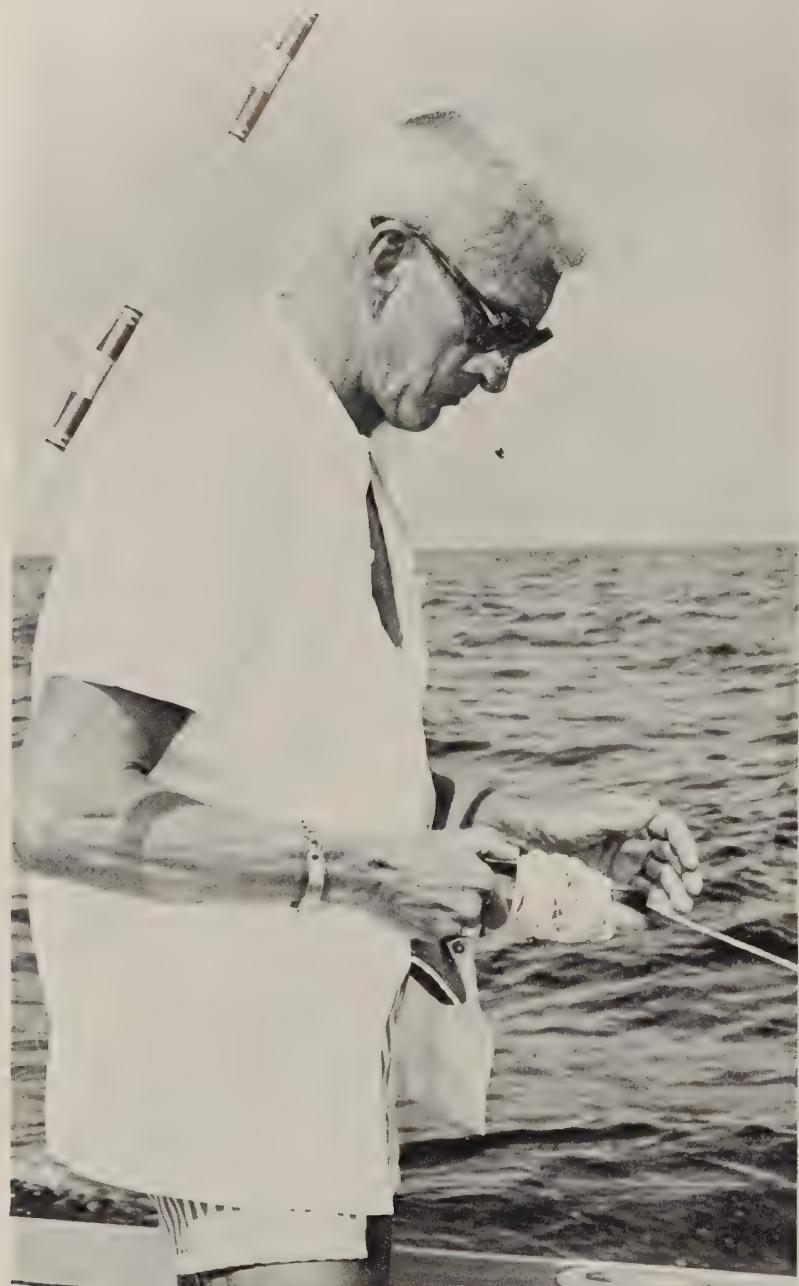
Chub Cay sits on the edge of one of the world's great natural fish traps—"the Tongue of the Ocean." The northern tip of the Tongue is bounded

by flats and shoals that discharge huge quantities of bait fish. And they bring the gamefish.

However, the Billfish Tournament was held off Andros Island. First, 25 high-powered fishing boats paraded, water foaming around them as they rolled over the sea. Then the engines ceased their roar and throttled down into trolling speed. Lines hooked to outriggers, bait tossed in, the anglers stood in each stern searching for sign of blue marlin or swordfish (550 points), white marlin (150) or sailfish (75).

Radios crackled with reports of fish, helping the captains choose the most promising areas.

A flock of birds was sighted and Crown Colony Club charter member Jim Kimberly explained:



Expert angler Jim Kimberly is one of the original members of the Crown Colony Club. His yacht, *Gray Fox*, is berthed at Palm Beach where he spends winter.



Palm Beachers Mrs. Fred J. Borbe, left, and Mrs. T. Robert Boomhower relax at the Crown Colony Club.



Enjoying a beach picnic at Crown Colony Club are from left, Edwin J. Gould, Sidney Roberts and Mr. and Mrs. Daniel G. Van Cleef. Club has tennis, trap and skeet shooting, a driving range and shuffleboard.



Typical scene at Crown Colony Club docks shows low buildings in background and Jim Kimberly's Gray Fox in foreground. Club is 35 miles from Nassau.



Bob Minis seems to be a very determined driver as he whisks his wife around Chub Cay. The club is mecca for yachts, but no autos are allowed on island.

"When a school of fish locates a tightly packed mass of baitfish they charge into it considerable commotion, raising heaps of water all over the sea. Many of them, in a frenzy to swallow a mouthful of food, will leap clear of the water, picking up a half-dozen victims on the way up and grabbing a few more on the way down.

"Those flocks of diving, skimming, fluttering sea birds hovering over the agitated area are snatching at and fighting over the bits and pieces of fish floating on the surface.

"It's through the birds that you locate the billfish. If the birds are high in the air, it's a sign that bills, too, are hunting fish. But when they're low on the horizon, like now, rising and diving in a wild melee of threshing wings, you know they are working on a school of feeding fish."

During the four-day tournament, 58 fish were caught—38 white marlin, nine blue marlin and 11 sailfish, all considered "slow" fishing for these waters.

It takes patience, stamina and plain ability to ride out seven hours on a rough sea of constant action, so the comforts of the Crown Colony Club were welcome afterwards. Each of the Billfish Tournament's four evenings involved different entertainment.

For time on shore, the club has tennis, a golf driving range, trap and skeet shooting, shuffleboard, a pool and beaches excellent for shelling.

Amateur scuba diving is out; where you find big schools of gamefish you find fish that don't play games. And there are strong currents to face.

On-shore fishing centers on hungry bonefish at four pounds in ankle-deep water; knee-deep they are at least eight pounds. Hip-deep, a boat is recommended.

Club President L. P. Doherty likes to say:

"One of the nice things about Nassau is that it's only 35 miles from the Crown Colony Club!"

And Chub Cay is a natural for those cruising between Miami and Nassau. Specifically, it's about 150 miles east of Miami, 35 miles northwest of Nassau, and 12 miles east of Northwest Light, but — most important — smack in the middle of the world's finest sportfishing grounds.

The tournament centered on blue and white marlin, swordfish and sailfish but these waters are home to kingfish, wahoo, amberjack, tuna and dolphin, as well.

So Chub Cay and its Crown Colony Club have become something special to sports fishermen used to only the best.



Robert Helmsmoortel's 33-foot fiberglass sculpture, *The Renaissance of the City*, stands in front of Peachtree Center Building in Atlanta. Sculpture is in five pieces.



View looking down
shows Atlanta's
impressive nighttime
skyline with its
many twinkling lights.

Atlanta On The Move

It may be a city of 1,300,000-plus persons but Atlanta has a soul. It is a go-town, outgoing, friendly, far-seeing and constantly extending a hearty handshake to all and sundry who enter its gates. It is a big city with an equally big heart.

Atlantans have a heritage unusual for a major city. They have no natural land boundary, no mountains, no water fencing them in . . . and so it follows their interests are as far flung as the mind reaches. Atlanta is cultural for sure; actively sports-minded; the South's industrial center as well as a nationally top-ranking industrial city. Its economy is built of diversified interests, not overly dependent on any single business.

Possibly, the pervading sense of good fellowship and friendliness felt by the newcomer to Atlanta stems from the altitude. This city is no tidewater section of the South. It sprawls across a plateau some 1,050 feet above sea level.

In fact, except for Denver, Colo., no city of similar size in the United States is situated this high above sea level.

Here is a healthy climate with four seasons a year. Rarely is the weather extreme . . . temperatures range from an average mean 43.8 degrees in January to July's 78.7 degrees.

Here is a city where men walk, work and play in rapid cadence . . . especially weekdays at noon and during the evening rush hours when the gay rhythms of modern-day tunes blanket the downtown area from a carillon piped in from Stone Mountain to an old landmark located at No. 1 Peachtree Street.

There still is a "Downtown" in Atlanta. Packed with block-long stores such as Rich's (the city's oldest department store); Davison's; Regenstein's; Muse's known as "The Style Center of the South" since 1879; boutiques, gift shops by the hundreds; the fabulous 56-year old Citizens Jewelry Co., unique in

By

BETTY R. RAVESON



Dramatic photo of Atlanta's skyline shows the \$18-million Municipal Atlanta Stadium in foreground, home of the Braves, Falcons and Chiefs. The three-tiered arena seats 55,000 for baseball and 58,500 for football.



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You don't have to be a bird watcher to love this pin in 14 karat yellow gold.

Mother and babies have ruby eyes, she carries a diamond in her beak. \$110.

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the many specialties it offers under one roof - diamonds from London, Antwerp; jewelry design studios; estate jewelry such as pieces from the collections of the late Lillian L. Pimpken, Baroness Gourgoud, Helena Rubenstein.

Many are the shopping centers of Atlanta. There is the truly unusual Lenox Square, north of the Buckhead section, some seven miles from downtown. The Square is exceedingly modern yet with a touch of nostalgia, such as an organ grinder complete with a happy, dancing monkey.

Meanwhile, across Peachtree Road from Lenox Square, is a complex unique in concept and design. Fast approaching maturity, Phipps Plaza is the latest in elite shopping areas. It is a Bessemer Properties Inc. dream about to come true. It is based around a mall with two nationally known stores at each end.

Saks-Fifth Avenue opened at the south end in August; Lord and Taylor plans an October, 1969 opening at the north end; the Plaza area will open March 6. Plans call for a 13-story hotel and a Loew's motion picture theatre. The ground-level mall is entirely roofed.

Back downtown in this bustling capital city of Georgia — with its mile upon mile of expressways that make driving a



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distinct pleasure — there is growing a "space" program unique in the annals of big city growth and development. Here is an actual city within a city, a veritable village designed for the pedestrian, smack dab in the heart of downtown Atlanta.

Atlanta is a comparatively young city thanks to General Tecumseh Sherman who marched to the sea and sacked

"... rarely is the weather extreme "

the town literally to the ground in 1864. Now, 104 years later, it has become a new type of city . . . planned for the people of right now and the future.

And it took a young man, John C. Portman, Jr., not only to visualize but actually create the fast-rising city-within-a-city, Peachtree Center, that dominates the landscape along famed Peachtree Street.

An architect-developer, Mr. Portman is nationally known for his use of "exploded space" which is much in evi-



Atlantans and visitors are looking upward these days at the Peachtree Center Building which connects by aerial bridge to the Merchandise Mart, which in turn is connected by bridge to Gas Light Tower building.

IN NEW YORK



French bureau plat in original ebonized finish and bronzes. Louis XVI, circa 1775. 50 x 26 3/4 x 28 1/4 inches

IN PALM BEACH



Pair French terra cotta lions. Regence, circa 1720. 32 inches in length.

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Georgia's Capitol building was erected in 1889, its dome sheathed in pure gold from Georgia creek beds. The Capitol houses monuments, historical displays and documents, and it also boasts an excellent museum.

dence in the Portman-planned complex (Peachtree Center,) which includes his masterpiece; the 800-room, 23-storied Regency Hyatt House. This is a hotel unlike any other, capturing the elements of surprise, grandeur and space.

The 30-story Peachtree Center Building, the 22-story Merchandise Mart, the 30-story Atlanta Gas Light Tower and Trailways Bus Terminal with self parking for 1,000 cars atop . . . with a bridge over Peachtree Street joining the Tower and the Merchandise Mart . . .

“ . . . is the fourth busiest airport ”

are already *au fait* *accompli*.

Now under construction is the Gas Tower's twin-tower building; a double-the-space addition to the Merchandise Mart; a Regency addition of 200 rooms encased in a bronze-mirrored tower.

The Center will be a-building for at least 15 years and plans now on the drawing boards show a skyscraper calling for a 70-story combination office and

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Symphony Hall at the Atlanta Memorial Arts Center provides more seating with continental arrangement.

apartment tower; two new hotels; other office buildings, all of compatible design and to be connected by aerial pedestrian bridges high above the city streets.

The firm of Edwards and Portman already has acquired property in ten blocks that surround the present Peachtree Center!

In other words, this city of today, planned for tomorrow, will be under roof, where residents can walk to work, to dine, to entertainment . . . inclement weather never a worry, nor the hazards of roadside traveling.

The vast expanse of airiness and light is everywhere in Atlanta. Even the handsome old City Hall building sits back from the street, surrounded by an emerald green lawn bordered with bright blooms.

When one enters the second floor suite of high-ceilinged, ballroom-length rooms comprising the office of Mayor Ivan Allen, Jr., is it quite evident from whence the go-go-go current of the city flows.

The 44th Mayor of Atlanta, Ivan Allen, Jr., now serving his second term in office, is celebrating his seventh year at the city's helm. This tall, handsome, silver-haired nationally-known businessman might well qualify as the Great Southern Liberal . . . he is the epitome of everything the South holds dear.

Born in Atlanta, a Georgia Tech graduate, Mayor Allen married Louise Richardson of Atlanta January 1, 1936. During World War II he entered Army service as a second lieutenant and was discharged as a major. He has three sons: Ivan III, a Princeton grad; Inman, a University of North Carolina graduate and a second lieutenant now stationed in Germany; and Beaumont, a high school student at Westminster School.

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Bright Fancy Large Pony Hunter 14.1h. 5 yrs. Dappled Dun

This beautiful, registered half Arab filly has been a champion from the start. Her sire, Imaraff, was a superb prepotent stallion who has produced a long list of Arabian Champions. She bears his stamp.

As a yearling Bright Fancy won the halter class in the All Arabian Show at Milwaukee, Wisconsin, and she has been a champion ever since. Her development has been unhurried and thorough with emphasis on gentleness and kindness and the excellent manners that a young rider can rely on.

Royal Palm Arabians is primarily a breeding farm but we strongly believe that performance is as important as conformation. Each year we concentrate on developing one horse to maximum ability. Last Year Bright Fancy was selected for schooling as a Large Pony Hunter. She obviously enjoyed it and was soon winning in small local shows, then progressively larger shows, and after only a few months she won the Large Pony Hunter Stake Class as well as Reserve Championship in the big Charity Show at Tampa, Florida.

This summer she was campaigned in the large shows of the Eastern Circuit from Chagrin Valley, Ohio to Warrenton, Virginia. She was seldom out of the ribbons and was Reserve Champion both at Sewickly, Pennsylvania and Chestnut Ridge Pennsylvania. In her first year she won seven Championships and Reserve Championships in large highly competitive shows. She has beaten some of the finest Large Pony Hunters in the United States. Bright Fancy is an affectionate, reliable jumper who in stiff competition has never "refused" or "run out." She has the Arab stamina and strength which make her as effective on the outside course as in the ring, and she has done very well in the hunt classes. She likes a big jump.

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Revolutionary concept is 21-story atrium, an air-conditioned skylighted courtyard of luxury hotel, 800-room Regency Hyatt House. The five elevators which rise on outside of shaft give the effect of a giant mobile.

In 1961 he resigned as president of the Atlanta Chamber of Commerce to run for mayor. During his presidency he established the six-point program of progress which is largely given credit for launching Atlanta on its greatest period of economic development.

At the same time, Mr. Allen resigned as president of the Ivan Allen Company, a highly successful office supply company with a chain of stores throughout the Southeast, to devote his full time and energy to the job of heading Atlanta's city government.

During Mayor Allen's administration, Atlanta and its surrounding metropolitan area has reached new peaks of economic progress. The population of its metropolitan area has increased to over one and one quarter million raising Atlanta's rank to the 21st standard metropolitan area in size in the United States.

Meanwhile, the Atlanta Airport has

become the fourth busiest airport in the country. Building permits have shattered all previous marks with permits issued by the city from January 1962 through December 1967 totalling over \$800-million.

As of 1962 the number of new jobs created yearly has almost tripled the 10,000-per-year goal set by the Chamber of Commerce Forward Atlanta Campaign. By the end of last year, total employment hit an all-time mark of 609,400. By December the unemployment rate had dropped to an incredible 2.1 percent in comparison with the national rate of 3.5 percent.

In the seventh year of Mayor Allen's administration, many of the capital improvement programs he advocated are materializing with over \$200-million of such improvements already completed.

Major capital improvements completed include the new \$10-million civic

center and exhibition hall which went into full operation last March; over \$25-million in sewer and water facilities; \$6-million in street improvements. But the largest single symbol of the city's forward progress is the magnificent \$18-million three-tiered circular Municipal Stadium that has brought major league baseball (the Braves), football (the Falcons) and soccer (the pro Chiefs of the new North American Soccer League) to the Southeast via Atlanta.

Although a \$25-million airport expansion is completed, a new program for further expansion over the next five years calls for a \$200-million expenditure. Too, the first comprehensive water and sewer system expansion in 30 years

“season of opera, theatre, ballet”

is planned during the next five years at a cost to exceed \$75-million, most of which is to be invested in new and improved water pollution control facilities that are vitally needed for the health and well-being of the entire community.

As for up-to-date roadways, Atlanta's perimeter roadway of some 80 miles will be finished late next year. The Stone Mountain Freeway is expected to be completed in the early '70's.

Now, Atlanta's Mayor Allen is looking ahead to the building of a \$750-million Rapid Transit System. Designed to fit the landscape, there will be a subway downtown, surface-level transportation outside as well as through the city. It will crisscross Atlanta.

Much can be written of the new cultural center, the \$13-million Atlanta Memorial Center built by private subscription and long a dream of Mayor Allen's.

A most unusual concept in cultural centers, it opened early in October at 1280 Peachtree Street with an invitation-only black-tie gala, followed by an open house the next day when more than 10,000 visitors swarmed through the magnificent white-columned building.

The Center was designed as a living tribute to the 122 patrons, artists and organizers of the arts in Atlanta who perished in a plane crash June 23, 1962 at Orly Airport in Paris, the last stop of a three-week tour of European galleries and museums in search of ideas for their own hometown arts center.

(Continued on page 88)

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At the preview of the exhibition "Mastercraftsmen of Ancient Peru," Thomas M. Messer, director of the Guggenheim Museum, greets the Bill Moyers, center. William McIlwain of Newsday looks on. (Paul Katz)

3,000 YEARS AT GUGGENHEIM

(Continued from page 32)

the modern highball. It's a thought inspired by the Guggenheim's own black-tie preview of its Peruvian show. Despite its serious dedication to public enlightenment, the museum has its gayer social moments, too. On this occasion,

there was first a private dinner for diplomatic and other distinguished guests, then the reception for principally the Society of Associates of the Museum. An invitation to the previews is one of the privileges that comes with the \$100 annual dues. A drive is being launched to expand the society's membership and it

is planned to get the associates more involved in the various activities of the museum, which also include lectures and music and poetry programs.

Dr. Sawyer, special curator for this show, said too few persons today realize that "when the Golden Age of Greece was at its height, great masterpieces were being produced here in the Americas."

The Peruvian objects on view range from tiny animal figures to a carving of a mythical jaguar that weighs 1,800 pounds. Most are less than a foot high — ceramics depicting men, animals and birds. Orrin H. Riley, conservator of the Guggenheim, installed the exhibition.

It is essentially a simple and intimate art, Dr. Sawyer points out as he gives visitors a 45-minute lecture tour of the show through his voice recorded on the Acoustiguide, which one can carry down the ramp. The successive cultures are surveyed in reverse order, just as archaeologists uncover the most recent objects near the top of an excavation and the older civilizations the deeper they dig.

The links one discovers between past and present is an interesting look-alike game which exhibitions of ancient art often provide.

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Our Christmas tree has many branches. An old fashioned idea, admittedly, but a charming one; genuinely in keeping with the warm holiday mood.

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Multi-level view shows preview guests along spiral ramp of New York Guggenheim Museum. (Paul Katz)

Mr. Sawyer has added to the historical fun by pointing out that the five "portholes" on the 88th Street side of the museum, built into the wall of what is now the staff library, seem to have been anticipated in the design of one of the ceramics in the Peruvian show, a double spout bottle of 1200 to 1470 A.D., representing a gateway guarded by soldiers. It is in the form of a house with five circular "windows" in its facade. He has also noted that discoveries in the jungles on the eastern slopes of the Andes reveal that the ancient Peruvians of this region showed "a preference for circular forms" in their architecture. And the ancient coiled serpent design on the cover of the show's well-illustrated catalogue, for which Mr. Sawyer provided the text, might be a link with the spiral ramp design.

As the Guggenheim enters its tenth year — it was opened in October, 1959 — it has become not only a landmark in New York but also an outstanding institution. A million persons came to see the museum and its exhibits the first year. As curiosity waned, attendance tapered off, but more than 5,000,000 visitors have been clocked in the first nine years.

Frank Lloyd Wright's novel architectural masterpiece has undergone both remodeling and expansion since its inaugural, but it still retains its circular characteristic.

Although it is hemmed in by large buildings on three sides, the museum's Fifth Avenue facade faces the open sky over Central Park, and that's what Mr. Wright was thinking about when he envisioned the museum as "more like a temple in a park on the Avenue."

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Pictured below are two of five spacious dining rooms where you can enjoy succulent seafood and prime ribs, in the surroundings of a magnificent exhibit of rare ivory, Jade, semi-precious stones and famous oil paintings. On display also, are the world's largest tusk and the world's largest topaz.

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Ramp, ramp, ramp . . . art lovers and patrons are marching through the spiral galleries viewing collection of Peruvian art. At center are the Jan Mitchells, restaurateurs and art collectors. (Paul Katz photograph)

In 1965 the museum opened special new galleries for an outside collection. This is the gift of 75 paintings, drawings and sculptures pledged to the Guggenheim by Justin K. Thannhauser, a leading New York collector and private art dealer. The paintings, spanning close to 100 years from Impressionism to Abstract Expressionism, fill important gaps in the museum's own collection. The works, Mr. Messer has said, give the museum for the first time adequate representation of Degas, Gauguin, Manet, Renoir, Toulouse-Lautrec, VanGogh and other important pioneers of modern art, as well as 34 works by Picasso and four Cezannes.

After viewing an ultra-modern art show at the Guggenheim, or even the Peruvian historical survey, one seems to slip into a world of elegance in walking through the arched doorway on the museum's second floor into the Thannhauser galleries.

Immediately to the left is a small sub-gallery — "Here's the teenie, weenie room," as one lady exclaimed to her companion on a recent Sunday afternoon. In this intimate atmosphere are manuscript letters of Vincent Van Gogh and drawings by him and other artists. It is but a pleasant prelude to the rest

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of the Thannhauser art, set in the "quiet, dignified and really beautiful atmosphere" that was the wish of the donor.

The Thannhauser galleries are still within the original museum complex. They were created in space in the administration wing. Now another connecting wing of three-and-a-half stories, designed by a disciple of Frank Lloyd Wright, has been added. It provides additional administrative space, and eventually its use will free the two topmost rings of the ramp, now used for such activities. This will add nearly a third more exhibition space to the length of

*"... the design of
one floor flowing
into another . . ."*

the spiraling avenue of art. Its full stretch is more than a quarter of a mile.

Just as the Thannhauser paintings have filled large lacunae in the Guggenheim's collection, so its surrealist lack will be supplied, at least temporarily, with the museum's next exhibition, starting in mid-January. Opening-year queues should be back again for this display of some 125 paintings and sculptures from the important collection of Peggy Guggenheim, a niece of the founder and one-time enfant terrible of the Guggenheim family. The works are being sent here from her palazzo in Venice, and include at least 11 by her former husband, famed surrealist Max Ernst. Harry F. Guggenheim, her cousin, initiated this exhibition, and the individual works were selected by Mr. Messer.

Who can tell? Maybe Peggy Guggenheim will decide to gift her uncle's museum with some of her paintings by Dali, De Chirico, Delvaux, Ernst and Magritte that would help provide the surrealist representation it needs. But her collection covers more than one style. About 65 artists will be in the show, some of whom are already in the museum's collection.

A mining and metals magnate and philanthropist, Solomon R. Guggenheim was also an active art collector long before the founding of his museum. Like other tycoons of his era, his first acquisitions in the mid-1890's were in the field of Old Master painting and American landscapes. Later he favored the French Barbizon school and after that turned to

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Moche face mask, circa 600 A.D. with ears added, was lent Guggenheim show by Museo Lambayeque.

primitive painters. In the late 1920's, his nephew has recalled, "he became aware of 20th Century painting." With the advice of Baroness Hilla Rebay, who later became first director of his museum, he acquired the collection of important modern paintings which became the cornerstone of the museum's collection. Its emphasis was on non-objective art, a style of abstraction that banned recognizable subject matter.

Nevertheless, when the Foundation opened its first temporary gallery in 1939 on East 54th Street, it was the "Museum of Non-Objective Painting." In 1948 there was a move to a six-story mansion at 1071 Fifth Avenue, on the site of the present Wright building, and the sign on the facade said "Museum, S.R. Guggenheim Foundation."

In 1952, James Johnson Sweeney succeeded Baroness Rebay as Director, and the trustees changed the name to "The Solomon R. Guggenheim Museum." It was both a memorial tribute to the donor, who had died in 1949, and a break with the limitations of the original name. The move, declared Harry F. Guggenheim, carried out the wishes of his uncle who, he said, had sensed the evolution in contemporary painting and had given the trustees of the Foundation power to meet changing conditions.

Meanwhile, in 1943, Solomon Guggenheim had commissioned the anti-traditional architect Frank Lloyd Wright to design a museum that would be, in the words of the donor's nephew, "flexible enough to meet the changing requirements of time."

Mr. Wright, in enthusiastic prose, informed his patron that he would create an edifice where "the whole interior would add up to a resposeful place in which the paintings would be seen to better advantage than they have ever been seen." His continuous spiral gallery, he said later, "would create an atmosphere of the unbroken wave."

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His full name, inscribed across the block-long Fifth Avenue facade of the six-story circular structure, tells the public this is "The Solomon R. Guggenheim Museum." A memorial to the industrialist, philanthropist and art patron who had approved its design before his death, it is also a memorial to Frank Lloyd Wright, who did not live to see it in its finished state.

The architect must have felt confident the public would remember him by his works. His name does not appear on the facade. There is only a modest notice near the entrance: next to the word "architect" is a small red plaque, with the initial "W."

There is one memorial within the museum. It is affixed to the wall at the head of the short ramp leading from the rotunda to the start of the circular exhibition area — a large mural of painted and incised blocks by Joan Miro and Joseph Llorens Artigas, with typical Miro fantasy symbols in black on grey and with small areas of bright color. Beside it is a bronze plaque giving the artists' names and the title and date, "Alicia 1967." Then the notation: "Gift of Harry F. Guggenheim in memory of his wife Alicia Patterson Guggenheim." It is a striking mural, much admired, the one



View through entrance shows galleries designed for the Justin K. Thannhauser bequest of paintings. Still within the original Guggenheim Museum complex, they were created in space in the administration wing.

permanent exhibit at the end of one's descent down the spiral of art. As viewers turn to the plaque after studying at the mural, they seem touched by this humanistic note that suddenly pulls ev-

erything about the museum into eye-and-heart focus — life and art, and the sharing of riches of possession and spirit by the founder, and by his family who continue to help administer the museum.

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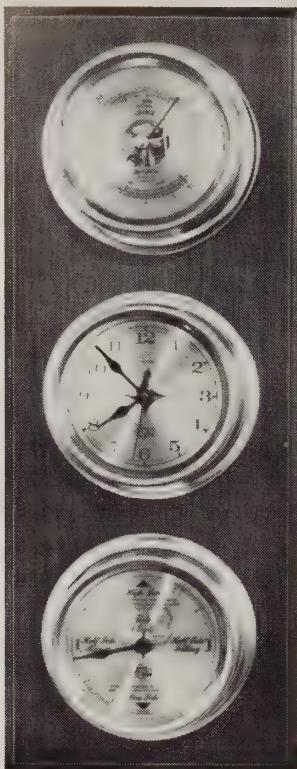


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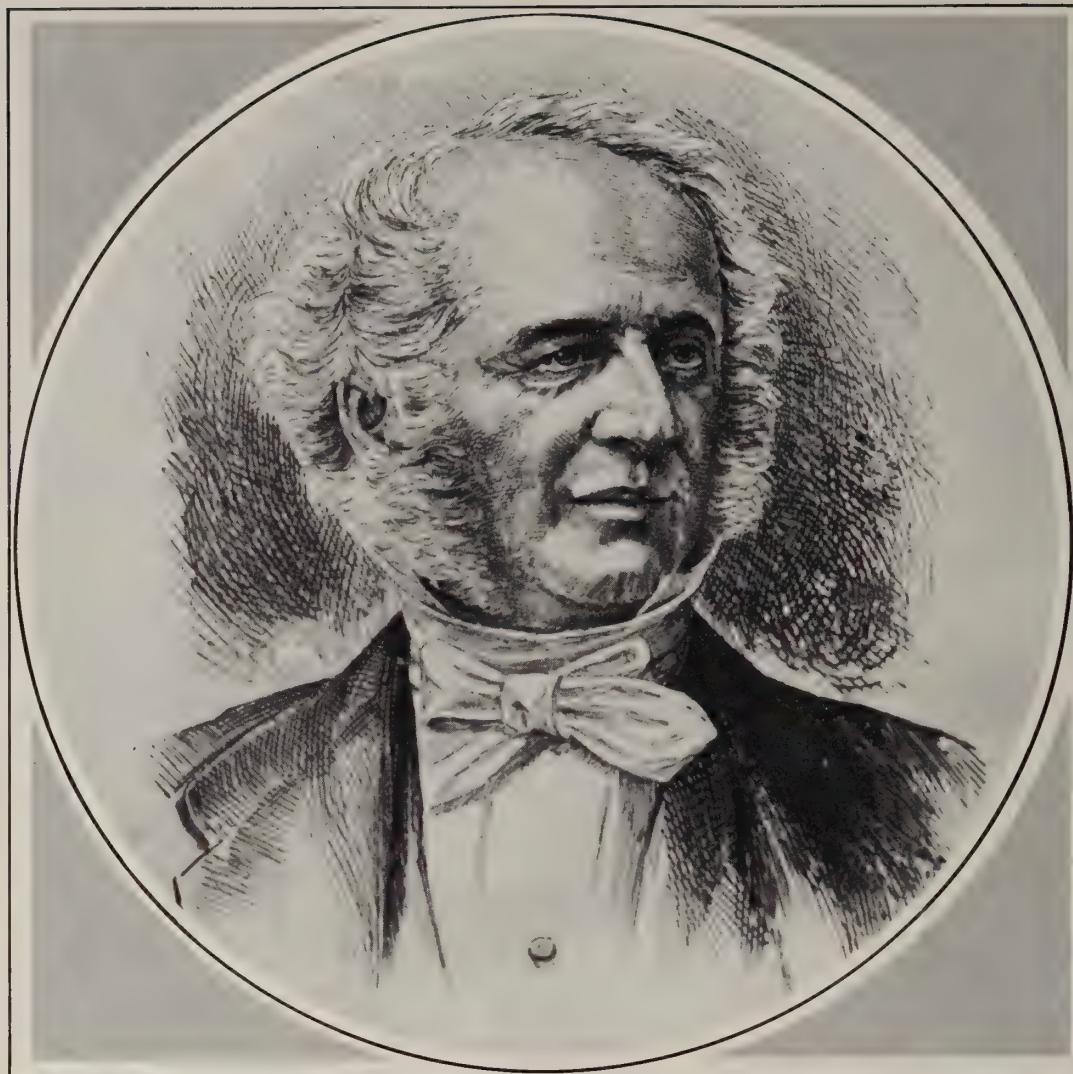
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Cornelius Vanderbilt

The Rugged Millionaire

His instinct was to fight, and his system of fighting was simple — he just kept hitting until the other fellow fell down. But thereafter he didn't kick the body.

By IRWIN ROSS

He was not bad-looking, and would indeed have been handsome had it not been for a long drooping underlip inherited from his mother. As a result, he seemed to have been born sneering and wore, habitually, a to-hell-with-you expression.

Staten Island in 1794 was lousy with Vanderbilts, but none of them was anywhere near rich. Cornelius, born that year, never had much schoolin'. The Bible was the only book he ever even tried to read. There was nothing pretentious about him. He said "ain't" and his spelling, strictly phonetic, was something to

see. Yet in one respect his vocabulary was famous. To the end he retained a notable command of profanity; and in his prime he was voted the finest cussler on the New York waterfront.

He would be verbal only as long as he was getting his own way. At other times he liked to fall back on his fists. One of his favorite arguments was a straight right to the jaw.

He was sixteen when he bought his first boat, a two-masted, flat-bottomed periauger, with \$100 lent him by his mother but earned by the all-summer cultivation of eight acres of hillside no-

body had ever before supposed could be cultivated. He set up a ferry service to Manhattan — 18 cents one way, 25 cents return trip. He was a success right off. For one thing, he was reliable. He'd go out in any kind of weather, and he always kept his schedules. For another thing, for all the kid's daring, you were comparatively safe with him. The early American steamboats, the sailing ferries included, invariably sold liquor. The boat might not even have bunks, but it would have a bar. This meant roughhouse. But roughhouse never lasted long on the Vanderbilt periauger, because those who participated in it would be promptly rendered horizontal, after which the young skipper would go back to his tiller.

He was surly; but he got you there. And he wasn't missing a thing. If business were slack he would take aboard a load of vegetables and go around peddling them among the ships at anchor. When war came near he picked up sundry Army contracts. He was the hero of at least one storm-tossed salvage operation and two thrilling rescues at sea; but he wasted no time posing, being too interested in the old dough-re-mi.

Ferrymen literally snatched customers from one another in those rowdy

days. Vanderbilt could snatch with the best of them.

Once he had a load of soldiers, and an Army officer in a rival ferry hailed him and commanded the men to change boats for inspection. It was nothing more than a trick to steal those passengers, and Vanderbilt refused to go alongside. The officer, furious, drew his sword, and when the boats got close he

“. . . he liked title of Commodore”

jumped aboard the periauger. This curious naval engagement, however, was of brief duration. It ended when Vanderbilt knocked the officer cold. Then he chucked him bodily back aboard the boat he'd jumped from, and sailed on. There was no prosecution.

The boy was thirteen when the *Clermont* made its celebrated run. Robert Fulton, by no means the first to build a workable steamboat, with Robert Livingston had a monopoly on all inland-waterway steam traffic. For some time

this didn't bother New York sailboat owners, for the new contrivances were noisy, clumsy, uncomfortable and expensive. They could carry only passengers, having no room for freight, what with their big engines and the enormous amount of pine wood they were obliged to carry for fuel. But after a while the sailing men began to get wise. Among the first of these was young Vanderbilt. By that time he had several boats, all turning over a good profit. He sold them, and took a job as captain of a steamboat plying between the southern tip of Manhattan and New Brunswick, New Jersey. This was strictly illegal and the monopoly went into action. Every time his steamer docked in Manhattan they tried to arrest Captain Vanderbilt. They tried sixty-two times. Public opinion was strong against the monopoly, and somehow, through one trick or another, Vanderbilt eluded arrest. The sixty-third time he let them arrest him. He even let them take him all the way to Albany for arraignment — before he consented to inform them that on that particular trip his steamboat had been under charter to a subsidiary of the monopoly itself. So no crime had been committed and Vanderbilt was returned to

(Continued on page 98)

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ALPINE SPORTLAND

(Continued from page 39)

stays, or mountain-hopping itineraries among several resorts via Air Alpes services, or by deluxe pullman buses and limousine cars.

Regardless of preference, a wide selection is offered through Air France's new Alpine Jet Away Program. For peak-hoppers, a 14-day package trip for as little as \$338 includes round-trip fare from New York, 14 nights in a hotel, plus 14 days car hire.

Still another plan includes a week at Megeve, plus seven days at Courchevel. The all-inclusive cost of \$695 covers transportation, entertainment, meals, accommodations, and sports fees.

Ski-fields in the French Alps have still another attraction which has gathered increasing attention from American sportsmen in recent years. The area boasts more than 500 instructors in the French Ski Method, presented again just last month at the ski shows held in Chicago and New York.

About 40 French ski instructors participate each year in exchange programs held at Squaw Valley, Banff, and other key North American ski centers. Snows of Savoie have been the classroom, too, for champions such as Henri Oreiller,

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Each year, the Alps open new vistas on the winter sport scene. At Chamonix, lure to sportsmen since 1893, visitors slumber in elegance at 3,000 feet, and enjoy luncheon at 6,000 feet.

Youngest of the region's resorts, La Plagne, is growing by 1,000-bed bounds per year, and this season has added five miles of ski-runs traced by famed Emile Allais. La Plagne's latest novelty is Eskimo dog-sled rides. It also boasts five night clubs that vie with *apres-ski* allure of Megeve's casino, numerous cabarets and entertainment spots.

Above all, in sunshine that beams about seven hours daily in mid-winter, and more than nine hours on a spring day, stretch great peaks. The mighty Mont Pourri Chain tops the 11,000-foot mark, and is banked with vast fields where skiers glide nonstop from 10,000 down to 5,000 feet.

Nestled on gleaming slopes are new hotels at Grand-Bornand, Les Gets crests, Flume and a score of other resorts. On the horizon looms the snow pageant silhouette of Mont Blanc, a grandiose pinnacle above 15,000-foot altitude in an Alpine sportland.



Courchevel, one of Savoie's richest centers, is endowed with 31 ski-lifts, and this year will see inauguration of three new high-altitude lift extensions to its vast ski-lift network. Also new is the 40,000 square-foot rink.

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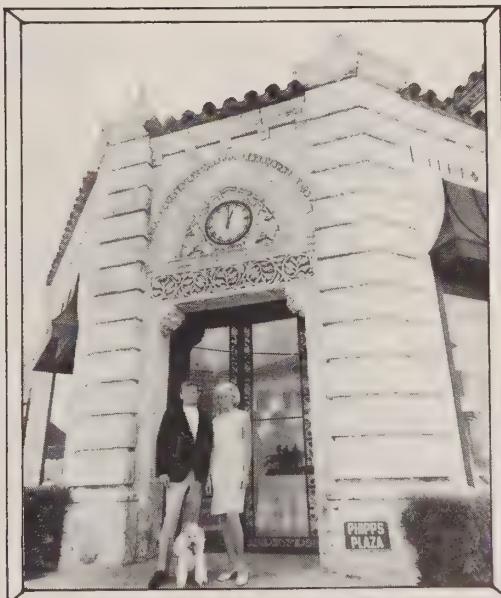
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The Arts Center was the last of the three "fundamental requisites of any major urban city today . . . this gives us all three; modern, brand new and functional," Mayor Ivan Allen says.

Atlanta is the home of golf-immortal Bobby Jones, former Davis Cup tennis ace Bitsy Grant and Georgia Tech is home base for one of the top football teams ever since the game first started. Atlanta has ever been a center of tennis



Ivan Allen Jr., Atlanta's forty-fourth mayor, is now serving his second four-year term in public office.

courts, golf clubs, riding and hunt clubs.

The Atlanta Classic at the new Atlanta Country Club each spring draws golfers like Arnold Palmer and Jack Nicklaus. Atlanta's annual spring Tennis Invitational attracts racquet stars such as Bille Jean King and Chuck McKinley. College football fans head for the All-America mid-summer game, and this past Spring the Ladies PGA tour held a

competition at Canongate Golf Club.

Of days long gone much space could be devoted to the town which housed the late author Margaret Mitchell and her heroine of *Gone With The Wind*. The city is steeped in tradition.

It was here in 1886 that "Georgia Champagne," Coca-Cola, was invented. An ex-Confederate soldier and pharmacist, Dr. John Pemberton developed the formula as a headache libation, basing it on a non-syrup medicine he brewed.

The history of the famous soft drink is even stranger than fiction. It took an Atlanta soda shop owner, William Venable, to accidentally pour soda water into the Coca-Cola patent medicine for a customer who had a headache. The late Asa G. Candler, was not only pleased with the taste, but bought the formula.

And thereby hangs the tale of an investment of \$2,300; a formula at which others scoffed; a lot of hard work (Coca-Cola for a while was brewed in a kettle at the rear of the Candler drugstore) and the making of Atlanta's first really great fortune.

While Atlanta's slogan might well be a doleful cry "From Ashes we Arise", it is actually a joyful, ringing "Excelsior" of ever onward and upward . . . waiting to show visitors its many-sided face.

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were properly glorified that same day on their golden wedding anniversary. The son and daughter of those very social and very prominent Republicans sent out 500 invitations printed in gold to the friends of their parents inviting them to their attractive town house on Benton Place in Washington.

Bill MacCracken who has been a leading lawyer in Washington for a half a century, and his slim, titian-haired wife, were seated part of the time on two golden chairs on a low platform beneath a gilt tent that covered the garden. Every room in the house and the garden as well, were aglow with masses of yellow flowers and presents wrapped in golden paper.

Members of the diplomatic corps, the real old Washington society, including many so called "cave dwellers," came to congratulate them. Count and Countess de Montelambert (she's the former Princess Orloff), Italian Ambassador Egidio Ortona, the Ambassador of Luxembourg Maurice Steinmetz, and Princess Rospigliosi, who came with her cousins, the Monroe Hunters, were among some of the first to go through the receiving line. Then there was Mrs.



William Patterson MacCracken toasts his wife on their golden wedding anniversary at a party held at their town house in Washington. At right Lewis MacCracken and Miss Nell MacCracken participate in a toast.

Eldridge Jordan, a Washington belle in the 30s, and Mrs. McCeney Werlich. In transient Washington, Gladys Werlich is probably the only person who still lives in the house in which she was born, and where she made her debut.

Nobody noticed that Bill MacCracken is a roaring Republican in this still Democrat-saturated capital. Washingtonians have a way of rising above all political party divisions when it comes to friendship.

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Opera star Elena Suliotis, right, chats with the J. M. Van Gorkoms at Chicago's Lyric Opera opening night gala.



Try to remember the kind of September Chicago social luminaries enjoyed this year . . . and if you remember, reach for the vitamin pills.

Within one week, the last seven days in September, the Windy City stamina-status crowd had attended Del Coleman's party for the Bill Bartholomays, the Presbyterian-St. Luke's hospital fashion show, opening nights of the Chicago Symphony orchestra and Lyric Opera seasons.

Del Coleman, who recently sold his interest in the Seeburg Corporation (You've seen that name on juke boxes all over the world), was host at probably the most scenic party of the season.

Setting for the party was the Mid-America club, which on a clear night provides an excellent view of the lake front and the lights of the city. It was a clear night. Add to that the presence of some of the niftiest lookers in town . . . and a visiting fireman named Charlotte Ford Niarchos . . . and let the games begin.

Bill Bartholomay, whose family has a long Chicago-Lake Forest history, was one of Del's partners in the Atlanta Braves deal. When Del married Jan Golding early this year, Bill was host to a party for them. Del's marriage was short-lived, but he repaid his social obligation when Bill married the former Gail Dillingham.

Del's date for the party was Patty Poulson, a blonde American Airlines stewardess who enjoyed the title of "World Stewardess Queen" last year. She wore a pink sleeveless gown, but . . . she would have looked good in burlap.

Chicago women at the party wore everything from elegant satin and velvet to paillettes and bare midriffs. (Charlotte Niarchos, in contrast, wore Valentino's understated little black dress.) Mrs. Charles F. Murphy Jr. wore Donald Brooks' shimmery white paillette jump suit. Mrs. James Magin, as in thin, wore a white Valentino pantsuit. Mrs. Thomas Reynolds and Mrs. Louis Nicastro were twins in red and grey full-skirted gowns.

"American Beauty" was the theme of this year's Presbyterian-St. Luke's hospital fashion show. And 4,000 Chicago beauties again crowded into Medinah Temple to dream a little and watch Chicago fashionables parade in Chicago shops' most fashionable duds.

Many of the segments showed Old Glory colors to perfection. Carson Pirie Scott and Co.'s segment of Adele Simpson gowns was done in red-and-white. And even the wedding scene (annually a Marshall Field and Co. plum) showed

(Continued on page 100)

Young socialite, Mrs.

Thomas E. Donnelley II, wears blue velvet coat to the opening night of Chicago's Lyric Opera.



Chicagoans On The Go

By MARGARET CARROLL

The Eyes Had It

By HAZEL MARKEL



Mr. and Mrs. William Cafritz enjoy the Eye Ball in Washington. Mrs. "Buffie" Cafritz wears black velvet with hem and tiny train edged in ostrich. Party benefits the International Eye Foundation. (de Kun photo)

Washington happenings brought beautiful people jetting in from here and there to dine, dance and view art.

"The Eyes Had It" at one of the season's spectaculars which drew guests from New York, Palm Beach, Beverly Hills, even London. Martin-Marietta President George Bunker and wife Natalie were hosts at their handsome Indian Lane home for a dancing gala aiding the International Eye Foundation.

Arriving guests were greeted in the drawing room by Mrs. Bunker and "Eye Ball" co-chairmen Mrs. Samuel Scrivener Jr. and Mrs. James McSherry Wimsett, all holding glamorous masks with large flirtatious eyes. Filmy green-and-pink chiffon draped the broad terrace and tented garden. Around the dance floor the shrubbery was decked with huge pink paper roses. Guests sat at pink-covered, candlelit tables and danced to the groovy music of Devron. Gazing down on all this were big, alluring eyes suspended from the tent top.

Out-of-towners added to the gaiety.

Surrounded by Washington friends were Mrs. Loy (Therese) Anderson and Mrs. Jock McLean of Palm Beach, who were enroute to Europe for a Greek Islands cruise on the Aristotle Onassis yacht. Count Serge Obolensky of New York and elsewhere was busy table-hopping to visit friends. Jet-set socialite Nancy Herrera Packson of Beverly Hills held court at her table. Mrs. Guy Martin (Edith Gould), whose husband was out on the campaign trail, came with Dr. John Way, former naval commander.

The Harry C. Millses of Palm Beach, just back from Marjorie Post's famous "Topridge," were guests of Capt. and Mrs. William Lipscomb, who entertained for the Millses the next day at the Lipscomb town house. The Lipscombs will be in the Washington contingent attending the Red Cross Ball in Palm Beach.

Spotlight guest was actress Anita Colby, wearing a slim pink gown topped by a dramatic pink ostrich cape. Miss Colby did the drawing for prizes, with



Former Navy Secretary Fred Korth is greeted at Eye Ball by Mrs. George Bunker, left, and co-chairmen Mrs. James Wimsatt and Mrs. Samuel Scrivener Jr. (de Kun)

host George Bunker announcing the winners. Palm Beach bachelor Frank Hale won the top one, a "trip for two" to romantic Portugal. Washington's 6-ft. 2-in. Dale Miller won the British-tailored suit and was immediately assured "They are sending someone from London to measure you."

President Kennedy's former military aides Tazwell Shepard and Godfrey McHugh and their popular wives were among party favorites, along with dashing George Abell (whose son is the new Chief of Protocol), Kennedy Cultural Center Director and Mrs. William McCormick Blair Jr., Gwendolyn Cafritz with handsome Col. Eugene Myers, photographic ace Kurt Wentzel and wife Viola (daughter of the German Chancellor), Larry Redmond (special assistant to the Commerce Secretary) with pretty wife Jean, and Kennedy Center Counsel and Mrs. Ralph Becker who were just back from the new nation of Swaziland where they represented the U.S. at inaugural ceremonies.

Gowns were part of the glamor scene. Dancing with her tall, dark and handsome husband, red-haired Buffie (Mrs. William) Cafritz wore low-cut, black velvet with hem and tiny train edged in black ostrich. Mrs. Howard de Franceaux was another "feathered" lovely. Her pale lilac gown was accented with shiny coq feathers. Jackie Arango with her World Bank husband Bill, was beautiful in floating red chiffon.

Other well-knowns on hand were Floyd and Irma Akers, Donald Dawson and his actress wife Ilona Massey, Marine General Graves Erskine and wife Connie, Rev. and Mrs. Lowell Ditzen (Eleanor Davies Tydings). World traveler Rose Zalles and Col. Fred Roy sat with her nephew and his wife, the Francis Sauls II. Noted eye surgeon Dr. Henry King, founder of the IEF — it supplies eye specialists to over 60 nations — and his wife were special guests.

Prominent diplomatic couples in the throng included Kuwait Ambassador Al-Ghoussein and his lovely Bassima, Mexi-

can Ambassador and Madame Margain and Uruguay Ambassador and Madame Yriart. Peruvian Ambassador and Madame Pastor made one of their last appearances (to the sadness of their many friends) before his resignation following his government's overthrow. Portugal's Ambassador and Madame Garin, at whose beautiful embassy last year's eye gala took place, couldn't be there because of the grave illness of their prime minister and were missed.

Supper at midnight featured gourmet omelettes with choice Portuguese wines and demi-tasse. And as if all this pampering was not enough, departing guests were presented golden bags filled with cosmetic delights, fine Oporto wine, special art objects and clever Portuguese handkerchiefs imprinted in one corner with — a large smiling eye.

Eyes were on art and Gloria — Gloria Vanderbilt that is — when the talented millionairess spent several days in the capital for the opening of her colorful collection at the Washington Gallery.



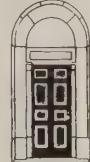
At Eye Ball Anita Colby congratulates Frank Hale on winning trip to Portugal as Mrs. James McSherry Wimsatt and musician Devron look on. Mr. Hale is producer of Palm Beach Royal Poinciana Playhouse.



between everyday-hair and this special-occasion coif: a holiday arrangement of ribbons and curls whereby anyone can become a Christmas angel.

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Gloria and her husband, writer Wyatt Cooper, were in a party whirl that started with Countess Nicholas de Rochefort's reception for them on scenic Watergate Terrace overlooking the Potomac.

Among the world's best-dressed, the famous heiress made fashion news as she met guests in a stunning boleroed and harem-skirted gown worn with fabulous jewelry — rings, necklaces, earrings, bracelets, many in diamonds and other precious stones.

Guests were attention-getters too. Senator Eugene McCarthy was there just back from his Mediterranean holiday. Blond Barbara Howar came in a low-cut black dress with a glittering short, short hemline. Britain's Sir Patrick and Lady Dean were among diplomatic guests who joined Senator Claiborne Pell and his blond Nuala, the Angier Biddle Dukes on the eve of departure for his post as ambassador to Denmark, Frances Humphrey Howard with Vester Hughes of Dallas, Gwen Cafritz in pale blue and diamonds, the Godfrey McHughs and othersuch "in" couples.

The next evening, the scene shifted to the Washington Gallery of Art for the invitational preview of the impressive Vanderbilt collection. Again the artist's



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gown was center-stage — an Adolfo's Arabian Nights costume of silver metallic harem pants and bolero with glittering wide belt and again jewels, jewels, jewels. Husband Wyatt Cooper was handsome in white Nehru suit with gold buttons.

Mrs. Cooper is a serious artist and maintains a New York studio where she says "I arrive at 8 o'clock each morning and work for six or eight hours." She has had four major exhibitions this year.

* * *

Fashions and the fashion-famous was the theme of an elegant evening of dinner and dancing at the Shoreham Hotel with Washington's status store Julius Garfinckel & Co. the host.

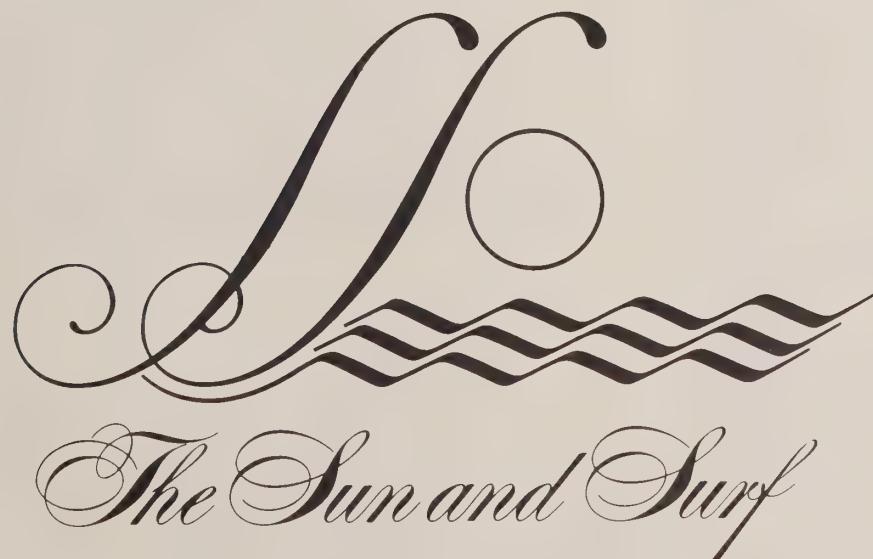
Mr. and Mrs. Allan Bralove led off festivities with a pre-dinner cocktail hour in the Ambassador Room where noted couturier Ben Rieg was the guest star. Garfinckel Board Chairman William Bent and his chic wife were among guests who included the First Lady's staff secretary Liz Carpenter and husband Les, the Mandel Ourismans and other well-knowns and well-dressed.

From the Bralove party, the action moved to the Blue Room. Garfinckel President and Mrs. William Hansen received guests for dining, dancing and a



Madame Thorsteinsson, wife of the Iceland Ambassador, dances with Ambassador of Uruguay Juan Yriart at the Eye Ball. Many diplomatic couples were among the well-knowns at the Washington affair. (de Kun)

Reservations are now being accepted for fall 1969 occupancy.



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Vogue's International Editor Mildred Morton Gilbert dines with Arthur Madison at the Julius Garfinckel fashion dinner-dance at the Shoreham Hotel. Fashions shown were from top couturier houses. (Chase Ltd.)

dramatic parade of high couture. Seated with the Arthur Madisons was *Vogue* international editor Mildred Lincoln Gilbert, who came in for fashion attention wearing Kasper's rich metallic brocade in exotic mid-eastern design. Seated at

the Milton Elsberg's ringside table were former Massachusetts Governor Endicott Peabody and his wife Barbara, whose smart black gown had political overtones — a large bow at the neckline bore the HHH insignia.

The runway creations came from such fashion greats as Dior, Norell, Trigere, Simpson, Beene and Brooks. There were capes, pants, furs, midi-coats and renaissance gowns, and that's not all. There was something for the gentlemen — men's couture by Pierre Cardin!

The fashionable and fun evening was topped off by the delightful antics of song stars Tony Sandler and Ralph Young with their novel French-English mélange of hit tunes.

* * * *

Beautiful "Hillwood," the regal estate of Mrs. Merriweather Post, with its flower-massed gardens is a real work of art and a visit there is always something special. At a recent large luncheon, the guests from prominent Washington circles were longtime friends of Marjorie Post.

Arriving at the stately, columned entrance were wives of noted generals, Mrs. Anthony McAuliffe, Mrs. Wade Haislip and Mrs. William Rose. Also Madame Thors, wife of the late Icelandic ambassador and Mrs. David Finley, whose husband is the distinguished art authority. As they entered the spacious, marble-floored entrance hall, they were surrounded by beautiful arrangements of huge, lush orchids and gardenias.



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The lovely hostess, wearing a white-and-royal-blue print dress accented with diamond-and-sapphire jewelry, received in the large, art-filled drawing room. Being presented to guests was a Washington favorite Madame Augusto Rosso, wife of a former Italian ambassador. Greeting her were Mrs. Orme Wilson, Mrs. McCook Knox, Mrs. Leslie Biffle and Lady Lewis.

Luncheon was served in the handsome, wood-panelled dining salon. A long, lace-covered table was centered in silver candelabra and at each guest's place was an artistic flower arrangement.

Seated beside Mrs. Post was Mrs. Homer Ferguson, wife of the well-known judge. Others around the table included Miss Madeleine Austin who is a talented hostess herself, Mrs. Edgar Morris and Mrs. Leon Brown.

* * *

Upcoming ... The National Symphony Ball, a Fiesta Mexicana sponsored by Mexican Ambassador and Madame Margain with Merle Oberon flying in jet-set friends from Acapulco and Mrs. Wyant Vanderpool and Mrs. Angier Biddle Duke (flying from Denmark) masterminding plans. Set for Dec. 6 in the Sheraton-Park Ballroom.



At the cocktail-reception given by Mr. and Mrs. Allan Bralove preceding the Julius Garfinckel dinner-dance, Mrs. William Bent, left, chats with Garfinckel President and Mrs. William Hansen. (Photo by Chase Ltd.)

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(Continued from page 85)

New York. He put in a thumping bill for his expenses and the monopoly had to pay.

In time the monopoly was broken. Vanderbilt was a hero again.

He was thirty-five when in 1829 he went into the steamboat business for himself, on the Hudson. He soon developed his own system. He would start a line — on the Hudson, on Long Island Sound, to New Jersey, to Liverpool — and then accept from his competitors a set monthly sum for *not* operating. They were afraid of him, that was the reason. He would start a price war at the drop of a hat. What's more, he'd finish it.

It was known as "Vanderbilt's blackmail." The Commodore didn't care.

He liked that title, "Commodore," a purely honorary one.

He had a real feeling for ships. He designed his own. He was no draftsman; but he knew what he wanted, and trained marine architects could fill in the details.

Vanderbilt designed for speed. He loved a race, especially if he himself were at the helm of his own vessel.

He designed, in large part, his own

yacht *North Star*, a 270-foot, 2500-ton steamship, the giddiest thing of its kind ever seen. It cost half-a-million dollars, and in 1853 he made a glorious trip to Europe where he was the first sensational American millionaire to be seen.

This trip was interrupted by the news that a couple of smart associates, Morgan and Garrison, had tricked him out of control of one of his juiciest projects, the Accessory Transit Company. It

"notable command of profanity . . ."

had been neatly done; neatly timed, too, when the old lion was away from his lair.

When Vanderbilt returned to New York, he dictated a note to Garrison and Morgan: "Gentlemen: You have undertaken to cheat me. I won't sue you, for the law is too slow. I'll ruin you. Yours truly, Cornelius Vanderbilt."

In a battle that shook not only Wall Street but the whole country he did regain control of the A.T.C. Yet he did

not ruin Morgan and Garrison, for the Commodore was not vindictive; he never held a grudge. His instinct was to fight, and his system of fighting was simple — he just kept hitting until the other fellow fell down. But thereafter he didn't kick the body.

His word was good. You knew where you stood with the Commodore. Some of the things he did would horrify a modern promoter, but according to his own lights he was straight. He played the game as he found it, and it was a very dirty game. But (except in a rage) nobody ever called the Commodore a crook.

This Accessory Transit Company was his darling. True, he was taking \$56,000 a month from the Pacific Mail Steamship Company and the U.S. Mail Steamship Company for *not* running ships to the Isthmus, but the A.T.C. was his own creation. It ran ships to Greytown, Nicaragua, and from there, by means of smaller boats up the San Juan River and across Lake Nicaragua, transported passengers to within a few miles of the Pacific coast. Fancy carriages took them the rest of the way, and then other steamships took them to California.

Vanderbilt had just regained control

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of this desirable property when the bottom was knocked out of it by one of the greatest of all American filibusters, the small, soft-spoken William Walker, who had recently set himself up as President of Nicaragua.

Now the A.T.C. arrangement with the Government of Nicaragua was that the company should pay a certain percentage of the profits on every passenger transported across the country.

To Walker this payment was a matter of life or death. All the other nations in Central America were at war with him, and he had to keep an army in the field. That is, he had to have money. So when he failed to receive the A.T.C. payment for 1855, he did a very bold thing. As president, as dictator, supported financially by Morgan and Garrison, he confiscated all the A.T.C. property in Nicaragua — steamboats, warehouses, carriages, everything — and sold it to a rival company.

Vanderbilt squawked loud and long to the State Department, but he got nowhere. So he just arranged for another government in Nicaragua. Once again he played the game as he found it. He corrupted a few governments, hired a few experienced soldiers of fortune, sent off a few shiploads of arms — and soon the

boys down there closed in on William Walker and put him against a wall and shot him. The new administration restored the confiscated A.T.C. property, naturally.

The Commodore didn't often take any interest in politics. He did, however, support Henry Clay for President in 1844. He even went so far as to organize a Whig parade, a mounted parade, with himself as grand marshal. Tammany

“. . . just couldn’t see railroads . . .”

said no. More specifically, Tammany's pet pug-ugly, "Yankee" Sullivan, said that the parade would never be permitted.

Now this Sullivan (no relation to John L., not yet born) was a professional pugilist, but since pugilism at that time was not only illegal but not even very popular, he made a living chiefly by hiring out his services, particularly around election time.

When the parade reached a certain

saloon in Chatham Street, "Yankee" Sullivan emerged therefrom, accompanied by some pals. Commodore Vanderbilt dismounted. So did the others. The others, however, only held back Sullivan's friends. The Commodore reserved Sullivan for himself. Oh, Sullivan was probably drunk! But, remember, the Commodore was in his fifties.

The Commodore beat the unprintable out of Sullivan, who was carried off in "a nearly senseless condition." The parade went on.

Clay lost the election anyway.

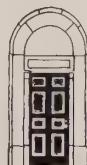
Vanderbilt was not always as forward-looking as he had been about steamboats. For many years — and he had plenty of company here — he just couldn't see railroads. He thought they would never be in the big money, would never be anything more than fillers between the inland waterways, the rivers and canals. But he saw the light in plenty of time, and what he did with New York Central is history. He died at the age of 83, more or less in an odor of sanctity, leaving \$100,000,000 and a name nobody's ever going to forget.

He was in a great American tradition, this man. He just couldn't have happened at any other time. He couldn't happen again.



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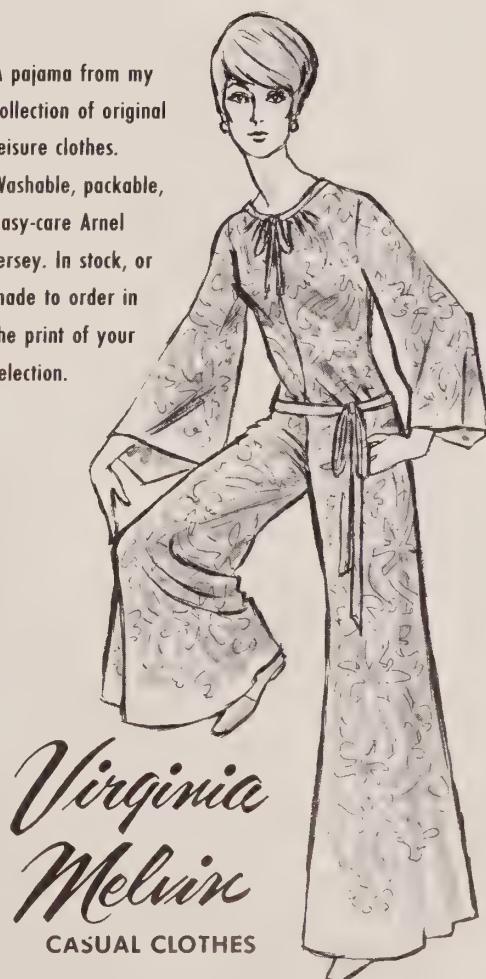
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After the "dark house" of the past season, Chicago's Lyric Opera has now returned with a gala opening night performance of Richard Strauss' *Salomé*. Later, stars and guests attended ball at the Conrad Hilton.

CHICAGOANS ON THE GO

(Continued from page 91)

deep red crushed velvet bridesmaid gowns by James Galanos.

Mrs. Robert Donnelley was the

bride in this year's show. A new bride herself, Miranda Donnelley was joined in the Pres.-St. Luke's wedding scene by "bridesmaid" Margo Moss, who had been one of her attendants the day she

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married Bob Donnelley. Among those watching Miranda and her wedding party onstage were her parents, Mr. and Mrs. Marshall G. Sampsell.

The two segments of the show that brought the house down were the Stanley Korshak-Pauline Trigere girls, and Couture, Ltd.'s whiz bang red-white-and-blue finale.

Wearing those simple but fantastic Trigere basic black gowns were the women who have been threatening to retire from Presbyterian-St. Luke's for the past several years. But somehow Mrs. William McIlvaine and Mrs. Edward Byron Smith and Mrs. Philip D. Block Jr., and Mrs. James W. Pope are always convinced that the show must go on — and who looks better in Trigere than those tall, slim matrons?

Couture, Ltd.'s finale was a \$75,000 tribute to American taste. Shannon Rogers designed the clothes especially for the show. None was for sale (Each piece cost approximately \$10,000 to make.) Lawrie Bowes, who is employed by Danny McMahon of Couture, Ltd., modeled a red ostrich feather cape over a white feather sheath over a blue minidress. And yessir, she did remove first the cape and then the sheath before the eyes of 4,000 in Medinah Temple.

Mrs. Lester Armour was chairman of this year's fashion show. It was no difficult assignment. Princess Aleka had been chairman twice before.

The Chicago Symphony orchestra opened its season with a black-tie dinner in the ballroom of Orchestra Hall. Mrs. Paul W. Oliver is chairman of the women's committee this year . . . a million dollar job, considering the orchestra's

"... a red ostrich cape over white feather sheath"

continuing fund-raising efforts. Orchestral association President Louis Sudler announced a thank-you to Mrs. Oliver's husband at the dinner party.

Lyric Opera's return to the social and cultural scene was reason for great rejoicing . . . and rejoice its faithful disciples did. New Yorkers from the Metropolitan Opera and from opening night sponsor Texaco, Inc., joined Lyric's

Daggett Harvey, Mrs. Edward Byron Smith, Mrs. C. Larkin Flanagan (Carol Fox) for dinner in the Green Room of the Civic Opera house before the premiere performance of *Salome* starring Felicia Weathers. Lyric Women's board President Louise Smith raised one toast to Lyric and another to Lyric President Harvey, board Chairman J.W. Van Gorkom, and General Manager Carol Fox for their efforts in effecting a return of opera to Chicago.

Following the opera, the faithful assembled in the Conrad Hilton hotel for what may have been the gayest Opera Ball in history. Mrs. Richard Simmons was chairman. Meyer Davis' orchestra provided the music.

Mrs. H. Stanley Wanzer, who wore a beautiful mink-cuffed silver gown to the ball, said, later: "I can't imagine why I had such a good time at the ball. I'm too old for all that dancing. But it was such fun." Which just goes to show you, Marian Wanzer, that you're never too old . . .

Everyone seemed to share Mrs. Wanzer's enthusiasm. In fact, the way they were jiving to all that groovy jazz, you wouldn't know they had to raise \$850,000 this season — that tidy sum being Lyric's operating deficit for 1968.



Mrs. Philip D. Black Jr. models Pauline Trigere gown in the annual Presbyterian-St. Luke's fashion show.

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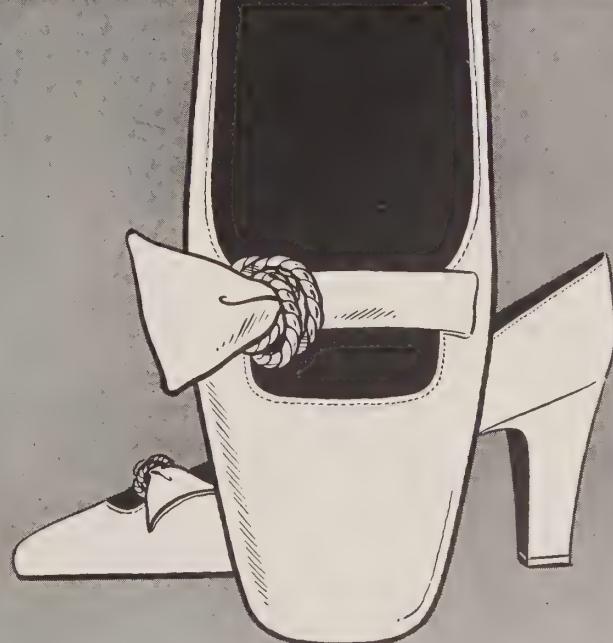
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DRAMAATIC CHRISTMAS DESSERTS

(Continued from page 54)

side each half-slice. Makes 6 to 8 servings.

MERINGUE SHELL $\frac{1}{2}$ cup egg whites; $\frac{1}{8}$ teaspoon salt; $\frac{1}{4}$ teaspoon cream of tartar; 1 teaspoon lemon juice; 1 cup sugar; $\frac{1}{2}$ cup flaked coconut; $\frac{1}{2}$ teaspoon almond extract.

Beat egg whites, salt and cream of tartar to soft peaks in small deep bowl; beat in lemon juice. Gradually beat in sugar to make stiff meringue. Fold in coconut and almond extract. Turn into buttered 9-inch pie pan. Spread over bottom and up sides to make shell. (For a fancy edge, reserve about $\frac{1}{2}$ cup meringue before turning into pan. Pipe through rosette pastry tube into individual rosettes around top edge of shell.) Bake in moderately slow 325 deg. F. oven 45 to 50 minutes or until crisp and very lightly browned. Or place shell in preheated 400 deg. F. oven — turn off oven and let stand 4 or 5 hours until completely cold, but DO NOT open the oven door!

SPICY PERSIMMON PUDDING

Take advantage of the short persimmon season by serving this excitingly different Christmas pudding — sweet and spicy, full of raisins and pecans.

2 cups sugar; 2 tablespoons melted butter; 2 eggs; 2 cups sifted flour; 1 teaspoon salt; 3 teaspoons soda; 2 teaspoons cinnamon; 1 teaspoon allspice; 1 teaspoon nutmeg; 1 teaspoon cloves; $\frac{2}{3}$ cup milk; $1\frac{1}{2}$ cups mashed or pureed persimmons (about 4 medium sized); 1 cup dark seedless raisins; 1 cup chopped pecans; Sherry Whipped Cream.

Beat together sugar, butter, eggs.

"generous use of spirits, such as 'frensh' brandy'"

Add flour resifted with salt, soda and spices alternately with milk and persimmon pulp. Stir in raisins and nuts. Spoon into greased and sugared $5\frac{1}{2}$ -cup mold. Cover mold tightly with lid or foil. Place on rack in large kettle. Add boiling water to come halfway up mold. Cover and steam about 3 hours. Replace boiling water if needed. Serve warm with Sherry Whipped Cream. Makes 8 to 12 servings.

SHERRY WHIPPED CREAM
Beat 1 cup whipping cream and blend in 1 tablespoon sugar, 1 tablespoon sherry wine, $\frac{1}{8}$ teaspoon salt.

TRADITIONAL PLUM PUDDING

The time-honored — but always exciting — Christmas dessert, rich with the heritage of English and French tradition. Crown each serving with a pouf of brandied hard sauce.

2 cups seedless raisins; 3 cups currants; $\frac{1}{3}$ cup chopped candied citron; $\frac{1}{3}$ cup chopped candied orange peel; $\frac{1}{3}$ cup chopped candied lemon peel; 4 cups soft bread crumbs; $\frac{1}{4}$ cup chopped blanched almonds; $1\frac{1}{2}$ cups sugar; 1 teaspoon nutmeg; $\frac{1}{4}$ teaspoon ginger; 1 teaspoon cinnamon; 1 cup ($\frac{1}{4}$ pound) ground suet; $\frac{3}{4}$ cup milk; 2 beaten eggs; $\frac{1}{2}$ cup brandy.

Toss fruits, bread crumbs, nuts, sugar and spices together. Wash suet if necessary. Remove all fibers and strings. Put through meat grinder and add to fruit mixture. Stir in milk and eggs. Add brandy; blend well. Pack into well-greased 2-quart pudding mold and cover tightly. If mold does not have a cover, place several pieces of aluminum foil over top and tie firmly with string. Place mold in deep kettle; bring to a boil. Boil 8 hours, replacing water as it



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boils away, with boiling water. Then remove from steamer, uncover and let stand 10 to 15 minutes. Loosen pudding around the edges with knife. Plunge mold quickly into and out of cold water, unmold and serve with Brandied Hard Sauce. Makes 8 to 10 servings.

RIPE OLIVE DEVILETTES

2 cups flour; $\frac{1}{2}$ teaspoon salt; $\frac{1}{2}$ cup grated Parmesan cheese; $\frac{1}{2}$ cup shortening; 6 to 7 tablespoons water; 1 No. 1 tall can pitted ripe olives; 1 $4\frac{1}{2}$ -oz. can deviled ham; $\frac{1}{4}$ cup chopped celery; 4 tablespoons mayonnaise; grated American cheese.

Resift flour with salt; stir in Parmesan cheese. Cut in shortening until mixture resembles coarse meal. With a fork, stir in water a little at a time. Divide in half; roll each half on floured board to $\frac{1}{8}$ -inch thickness. Cut in 3-inch circles. Place circles in 2-inch tart pans. Bake in 450 degrees F. oven about 5 minutes or until golden brown. Cool. Reserve 24 whole ripe olives for garnish. Chop remaining and combine with deviled ham, celery and mayonnaise; spread a teaspoon of mixture in each pastry shell. Top with whole ripe olive and grated cheese. Heat under broiler 2 to 3 minutes until cheese melts. Serve warm. Makes 24 tartlets.



An unusual and very attractive Christmas dessert is this Spicy Persimmon Pudding, ringed with holly and sugared grapes. The ingredients include spices, raisins and nuts, and it is served with sherry whipped cream.

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This group of portrait dolls shows variety of costumes and accessories. The hats and shoes are of special interest, as are undergarments of the Alexander dolls. Great care is also taken with the many wig styles.

SHE STILL PLAYS WITH DOLLS

(Continued from page 61)

museums throughout the nation and only recently Scarlett O'Hara and Madame Doll became a part of the fantastic collection found at Smithsonian Institute in Washington. The dolls were accepted in May, 1968.

From the beginning, she has believed strongly that dolls play an important part in a child's total educational experience. Always she has required that a doll produced by the Alexander Doll Company must relate to the cultural, artistic or literary world in which a child is reared.

She has many personal letters from parents and children underscoring the value of doll-coordination with the child's cultural growth. Madame Alexander feels that dolls play an important part in a child's psychological development beginning at about age two.

Her artistry in doll-making has earned her a life membership in the Brooklyn Institute of Arts and Science and her collection of Coronation Dolls was on exhibit for 11 years at the Brooklyn Children's Museum.

Not only is her work exhibited far and wide, but she is called upon by various educational groups and women's

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clubs to speak on the subject of child-doll psychology.

In addition to Madame Alexander, who is president of Alexander Doll Co., Inc., with headquarters in New York City, the family tradition reaches into the future. Her son-in-law, Richard Birnbaum, is general manager and her grandson, William Alexander Birnbaum, is executive director. Philip Behrman,

"they are bought by collectors "

Madame Alexander's late husband, was vice-president and treasurer of the company.

When Madame Alexander takes "time off" during the Palm Beaches' season to relax in her La Fontana apartment, she actually plans for the coming year. Casual meetings, dinner chats and new friends — all offer new ideas.

One agrees with her when she says, "With the sesqui-centennial anniversary of Jenny Lind coming up, how can I not create a 'Swedish Nightingale' doll?"



The Scarlett O'Hara doll is shown here in two versions. All of her garments have snaps and buttons to ensure perfect fit. Scarlett has been accepted by Smithsonian Institution, is now part of vast doll collection.

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